

GONZO



#457/8

PARADISE REGAINED

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GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren

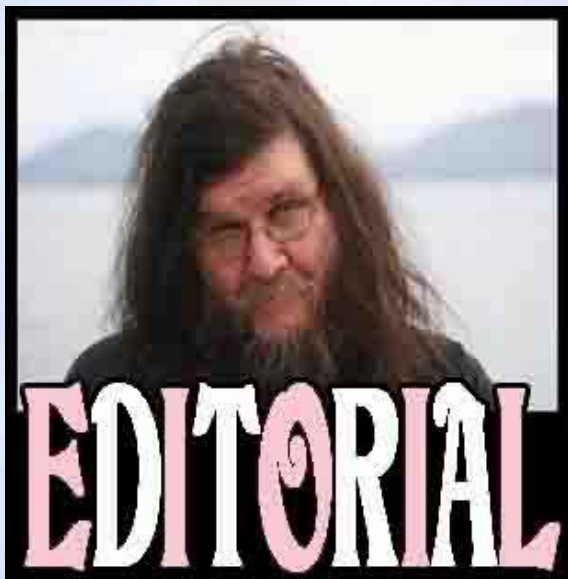


Corinna Downes

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this ever increasingly odd little magazine.

As I think I have told you once or twice (more like a dozen times), I originally started this off as a record company newsletter for my old friend Rob Ayling. I soon got bored with it and asked him if he minded that I start a magazine instead,

which is exactly what I did, but for those of you who are interested, the record company newsletter did eventually get made, and you can see it in the magazine.

Although the magazine does include all sorts of things pertaining to the Good Ship Gonzo and the waters on which she sails, a lot more of what I personally write about in these pages is like a sort of existential diary of the stuff I'm doing and working on at the time.

For example, three years ago in early Autumn, I started reading on Twitter about the exploits of a Swedish schoolgirl called Greta Thunberg, who started a solo protest against climate change, and within a completely absurdly short length of time had millions of followers across the globe. Of course in the Autumn of 2018 I had far more pressing things on my mind; my dear wife had just been told she had terminal cancer. However, the death sentence was removed and replaced a number of times. Nevertheless, I became very interested in the way that young people, especially young girls, were



GULLIBLE'S TRAVELS

I became very interested in the way that young people, especially young girls, were throwing themselves into the climate change protest movement.

throwing themselves into the climate change protest movement.

It seemed to me then and seems to me now, to have a very telling parallel with the women of the Peace Movement who in the mid 1980's congregated in 'Peace Camps' outside US Air Force bases in the UK such as Greenham Common near Newbury. This was very much a female led movement and, in certain quarters, you were not allowed in if you had less

than two X chromosomes. It was my first introduction to the way that certain feminist movements can be more than slightly aggressive, and I suspect that it is people like this whom the more right on members of society refer to as TERFs.

Watching the new young climate protesters with nothing short of admiration, I wonder how this relates to the rise in fem-centric paganism. As I wrote in *The Owlman and Others* (1998) "Witchcraft is women's magic",





and although I know more than a few male practitioners of the craft, there is no doubt that it is, at its core, a celebration of the sacred feminine. This for me at least, was confirmed in the Spring of 2019 when I saw some photographs of Ms Thunburg dancing in a Swedish celebration of the rites of spring, with flowers and evergreens in her hair. She looked like an elemental earth spirit and the pagan links that her movement, wittingly or unwittingly has, were confirmed in my mind.

Then, at the beginning of last year, came the first of what seems to have been an interminable string of lockdowns across Europe. Although Sweden - I seem to remember - didn't do the strict lockdowns that the rest of us experienced, Greta slightly receded from public view. She is now an adult (assuming that the age of majority in Sweden is not something peculiar) and has to look forward to the rest of her life, as the movement that she started marches on.

However, it could also have been that as Corinna got iller, and closer to death, and -

afterwards - as I came to terms with being a widower living alone, I spent less time hanging out on Twitter watching young people - young enough to be my grandchildren - marching to save the planet.

But Greta came back, front and centre, into my consciousness when my old pal Gregg McKella kindly sent me a copy of the new album by his extraordinary band *Paradise 9*. The album, 'Science Fiction Reality', is much harder edged than one has come to expect from them, and none the worse for that. However, the reason that it is relevant to the rest of this editorial, I am not rambling too far off the subject for once, honest, is that the opening track 'These are the days' which is a whopping seven plus minutes in length, features a heart rending and emotive sample from Greta Thunberg. This fulfils much the same purpose as the sample of William Burroughs did on various songs by *The Clash* during their semi-final incarnation. This got me thinking.

I have already pointed out the spiritual similarities that I see between what Greta and her friends and followers are doing all



over the world, with the less bonkers end of neo-paganism. I think it is truly a piece of sympathetic geomantic magic to march and chant in the way that they do. I could argue this point much further, but this is neither the time nor the place. But, I think

there is an irresistible parallel with what *Paradise 9* have done with Greta in this extraordinarily hypnotic new song. I have always seen the act of creation, particularly of music, as being a magikal one which is almost sexual in its intensity, and when one





combines the hypnotic beats of a band whose music came out of and is mostly consumed by adherents of Festival Culture, then it is difficult not to draw parallels with the musikal chants of Sufi mystickism. This is music designed to be danced to and designed, whether intentionally or not, to take the celebrants who are communing



with it onto a higher emotional and possibly spiritual plane. And adding the words of Greta Thunberg or William Burroughs - or whoever the fuck you want to add - akin to writing a prayer upon the wings of a paper aeroplane and flying it off the roof of a tower block. Or, indeed indulging in the Tibetan concept of prayer wheels and prayer flags; inanimate objects which some people believe can be imbued with prayers and magical power and which then propagate their good vibes and energy across the cosmos.

But what about the rest of the album? Well, people who have followed this most remarkable band over the years will not be at all surprised to learn that it is a cracker. However, emotionally at least it comes over to me as a reaction to the extraordinary times in which we are living, and I think the fact that this album is punkier and less psychedelic than some of its predecessors is probably telling.

My favourite track is the closer, an eight minute epic called 'Safe Haven', it is a joyous blur of polyrhythmic guitars over an





almost jazzy backing. Hey fuck the “Almost”, this is the nearest thing I have ever heard *Paradise 9* come to jazz, and it is an extraordinary new departure. It doesn’t sound anything like it, but I get some of the same emotional vibe from it that I have been getting recently from the more peculiar solo works of David Sylvain, or even the final recordings by David Bowie. I can’t explain these analogies, and it is quite likely that nobody else listening to this music will get the same vibes that I do. However, that is one of the things that I love about music, it is totally subjective, and what I take away from a piece of music is almost certainly not going to be what that bloke standing on the corner takes away from it. In fact, I know that it's not, because I know the bloke standing on the corner and he is a complete weirdo.

I hope you enjoy this issue,

Hare Bol,

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!




Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston,

Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



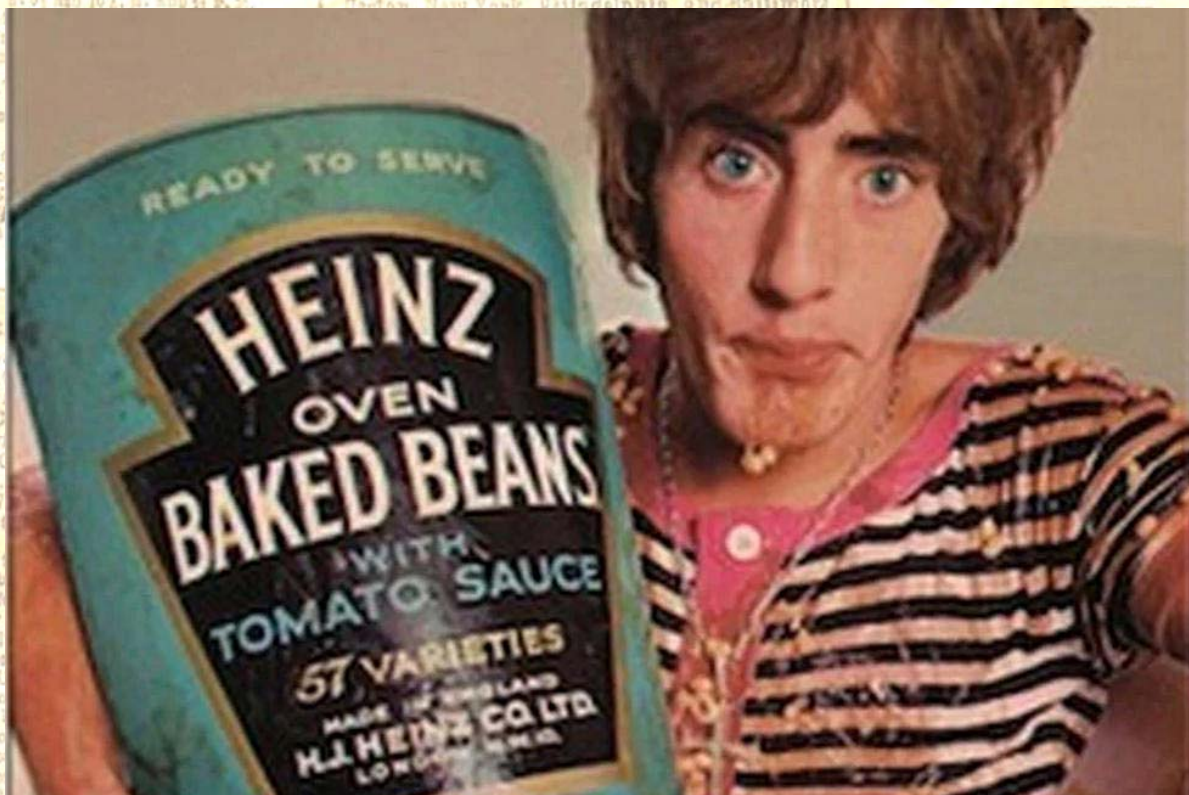
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THE ^{gonzo} NEWSROOM



FULL OF BEANS
<https://www.music-news.com/news/UK/142332/Roger-Daltrey-contracted-pneumonia-after-beans-shoot>

Roger Daltrey contracted pneumonia after sitting in a tub of baked beans for a photoshoot.

The Who frontman “drew the short straw” when it came to creating the artwork for the group’s 1967 album ‘The Who Sell Out’ – which featured the band posing with giant props for spoof advertisements – and ended up “very sick”.

He recalled: “We’d just come back from Hawaii on the Herman’s Hermits tour. We’d only been home for five days.

“I drew the short straw of getting to sit in the baked beans.

“Unfortunately for me, the beans had been put in cold storage. They were freezing cold and after sitting in them for an hour my teeth were chattering.

“So they put an electric fire at the back, and by the end I was literally cooking.

“I did get very sick from that.”

The band had described the record as “power pop”, which subsequently signified a whole new genre and guitarist Pete Townshend explained they wanted to show pop was more than just throwaway tracks.

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

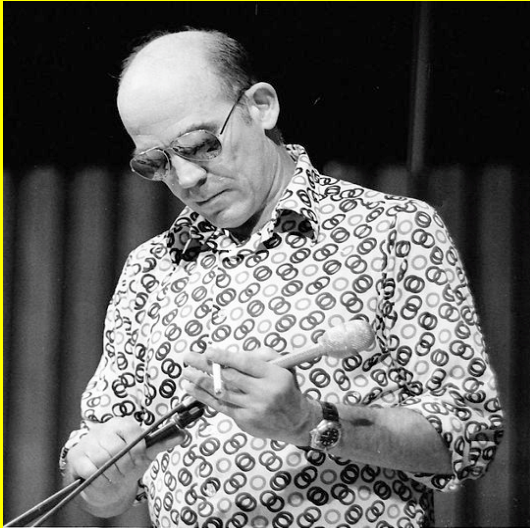
John Maynard Keynes

He told Classic Rock magazine: "I suppose it's about writing pop songs that have a little more going for them than the usual subject matter."

GORILLAZ ARE GO
<https://www.music-news.com/news/UK/142266/Gorillaz-add-extra-free-date-at-O2-Arena-for-NHS-staff>

Gorillaz have confirmed their epic return to the live stage with a free show for NHS workers and their families on Tuesday 10th August at London's The O2 arena. This very special show, to thank and recognise all NHS staff who continue to work tirelessly to keep us all safe, marks the reopening of the venue as well as the band's first live performance with an audience in over two years and takes place the day before their scheduled sold-out gig on Wednesday 11th August 2021. All ticket holders will need to present a NHS COVID Pass on entry to gain access to the venue.





WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“Saturday morning. Hung-over as fuck. The beer fear squirms through my belly with alien tendrils and I know with absolute certainty that I have done something unforgivable.

Something apocalyptic.

Again.”

Hunter S. Thompson



VEGGIES FOR PAUL

<https://www.music-news.com/news/UK/142275/Hear-Sir-Paul-McCartney-chomping-on-celery-for-Super-Furry-Animals-track>

Isolated audio of Sir Paul McCartney chomping on celery and carrot has been released by Super Furry Animals.

The Welsh rock band teamed up with the Beatles legend on their 2001 track 'Receptacle For The Respectable', which will feature on the upcoming 20th-anniversary re-issue of their album 'Rings Around The World'.



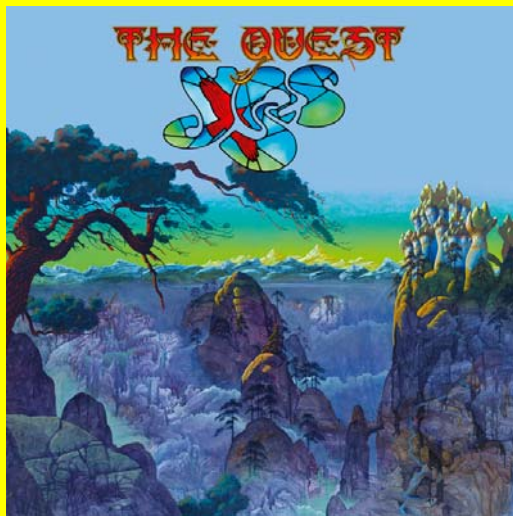
The Gospel According to **BART**

In the last issue, my favourite roving reporter sent us details of the new *Yes* album. It is, of course, the first new music from the veteran prog rock band since the last founding member, Chris Squire, died.

A few days ago, but sent me a link to the video for the first single from the album. It really is terribly good. It is environmentally themed, and features animated artwork by Roger Dean. The song was written by Geoff Downes (no relation) and singer Jon Davison, and it is unquestionably Yes, but it is also unquestionably contemporary, because the band have managed to achieve the difficult feat of blending old and new relatively seamlessly.

You can listen to is here:
<https://www.youtube.com/watch?v=PbGEa7ju8bg>

Thank you Bart.



EVER GET THE FEELING YOU'VE BEEN CHEATED?
[#https://www.music-news.com/news/UK/142274/John-Lydon-brands-Sex-Pistols-music-request-for-TV-drama-to-slave-labour](https://www.music-news.com/news/UK/142274/John-Lydon-brands-Sex-Pistols-music-request-for-TV-drama-to-slave-labour)

John Lydon has compared a 1998 music licensing agreement struck by the Sex Pistols to "slave labour".

The 'Anarchy in the U.K.' band's former frontman appeared in court in London on Wednesday (21.07.21) to give evidence after being left furious that their music is to be used in director Danny Boyle's FX drama series, 'Pistol', which is based on 'Lonely Boy: Tales from a Sex Pistol', the memoir of his former bandmate Steve Jones.

HMMMMMMMMMM
<https://www.music-news.com/news/UK/142280/Eric-Clapton-threatens-to-cancel-shows-requiring-COVID-19-passports>

Eric Clapton is refusing to perform at venues that require gig-goers to prove they've had a COVID-19 vaccine.

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The 'Layla' rocker has slammed British Prime Minister Boris Johnson and his government's proposal to make all those attending concerts and nightclubs to have been fully vaccinated against the virus before entering venues from the end of September.

The guitar legend has even threatened to cancel his UK shows.

In a statement shared via his architect and anti-vaxxer pal Robin Monotti Graziadei's Telegram account, Clapton said: "Following the PM's announcement on Monday the 19th of July 2021, I feel honor bound to make an announcement of my own.

"I wish to say that I will not perform on any stage where there is a discriminated audience present.

"Unless there is provision made for all people to attend, I reserve the right to cancel the show." The 76-year-old musician has two shows booked at London's Royal Albert Hall in May 2022.

The 'Wonderful Tonight' hitmaker's stance on COVID passports comes after he teamed up with Van Morrison on the anti-lockdown anthem 'Stand and Deliver' last year, and admitted it gave him a place to voice his "contempt and scorn".

HE'S EVERYWHERE AND NOWHERE BABY
<https://www.music-news.com/news/UK/142311/Johnny-Depp-working-on-new-music-with-Jeff-Beck>

Johnny Depp is reportedly working on new music with Jeff Beck.

THE ^{gonzo} NEWSROOM



The Hollywood Vampires rocker is said to be teaming up with the iconic 'Hi Ho Silver Lining' guitarist on material for his upcoming album.

A source told the Daily Mail newspaper's Eden Confidential column: "They've been collaborating on material for Jeff's next album.

"It's been great for Johnny to get back to his first true love, which is music.

WIRED AND APOLOGETIC
<https://www.music-news.com/news/UK/142330/Nicky-Wire-regrets-Michael-Stipe-comments>

Nicky Wire "deeply regrets" saying he wished Michael Stipe would die of AIDS.

The Manic Street Preachers bassist insisted he has no "excuse" for some of the controversial remarks he's made in the past, such as his 1993 proclamation that he hoped the R.E.M. frontman would "go the same way as Freddie Mercury" but admitted alcohol often "altered" his usual personality.

BONO BOOGIE
<https://www.music-news.com/news/UK/142352/U2-give-Bono-green-light-for-solo-career>

U2 would have no problem with Bono going solo.

The 'Vertigo' group's bassist Adam Clayton, 61, has insisted he and the rest of

THE ^{gonzo} NEWSROOM

the band - also comprising guitarist The Edge and drummer Larry Mullen Jr., both 59 - would support the 61-year-old singer if he decided to write a solo record.

Appearing on the latest episode of the 'Rockonteurs' podcast, Adam said: "If Bono wanted to go off and do a solo record, I would encourage him and certainly everyone else would."

The musician also hinted at some acoustic releases from the 'Beautiful Day' rockers and teased their upcoming movie soundtrack.



NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself. Also available as a standard-edition paperback.



PRATT, DOWNES & SCOTT,
 (Successors to T.W. & O.P. Hazard.)



EYEWITNESS

My daughter, Eloise, bought me "Rick Wakeman's Yes Solos" cd for Father's Day.

As it was quite late when I got home on Sunday night I put it on the side to listen to later.

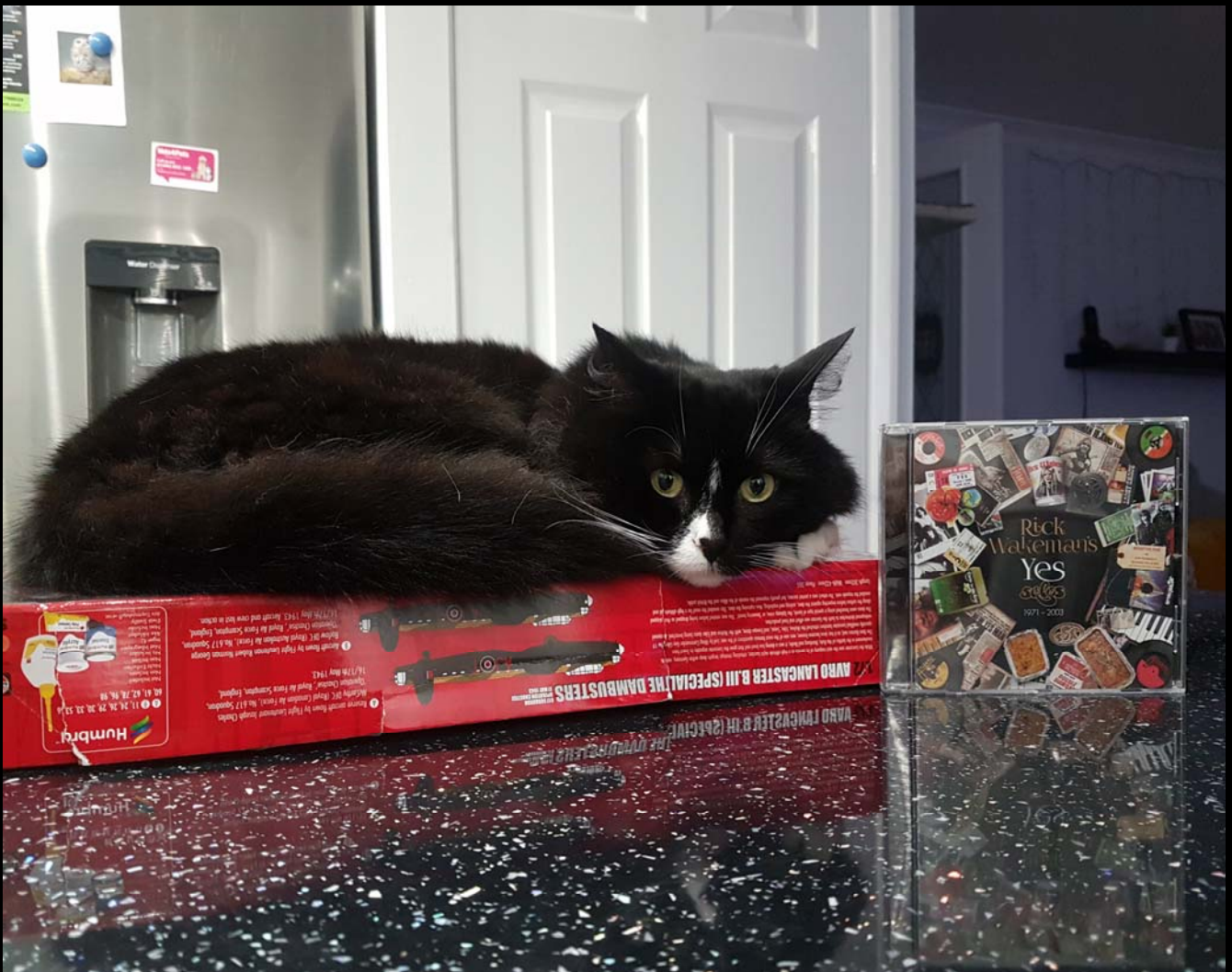


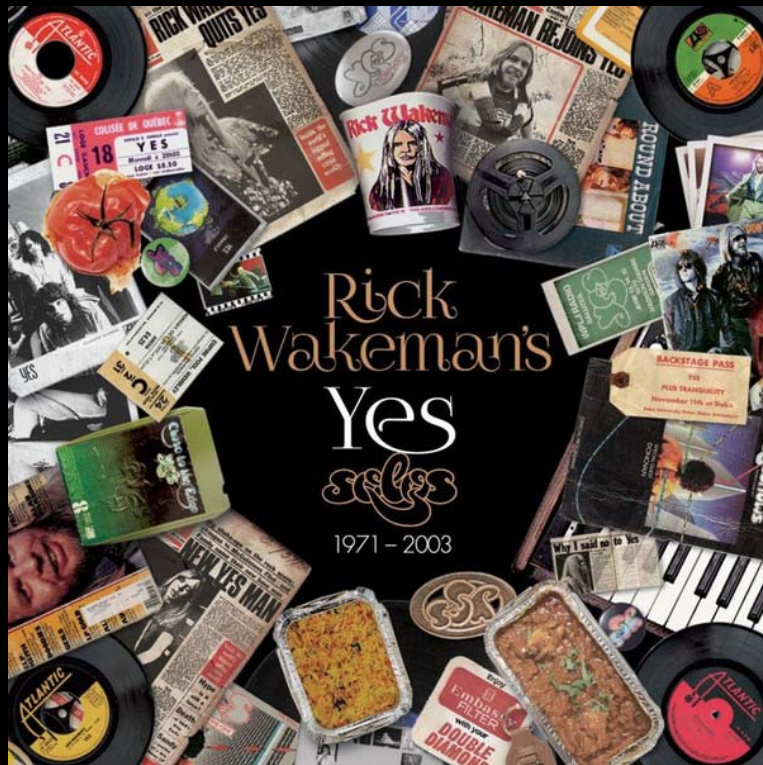
Now, during the first Lockdown, I had taken the opportunity of the spare time to build some cat shelves so that the cats could sit up high - these are located above the sideboard.

When I got home from work on Monday, I thought I'd enjoy listening to my new cd. However, as I went to pick it up from the sideboard I found that, unfortunately, one of my cats, Mittens, had thrown up on it from the shelf above. It was quite a mess, I can tell you! Despite my best efforts, the insert and sleeve notes were completely destroyed.

I emailed Music Glue who forwarded my email to Rob Ayling at Gonzo Multimedia who very kindly offered to replace the insert and sleeve notes.

jonathan denne





A
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

I would like to wish you all a very Happy Freedom Day:

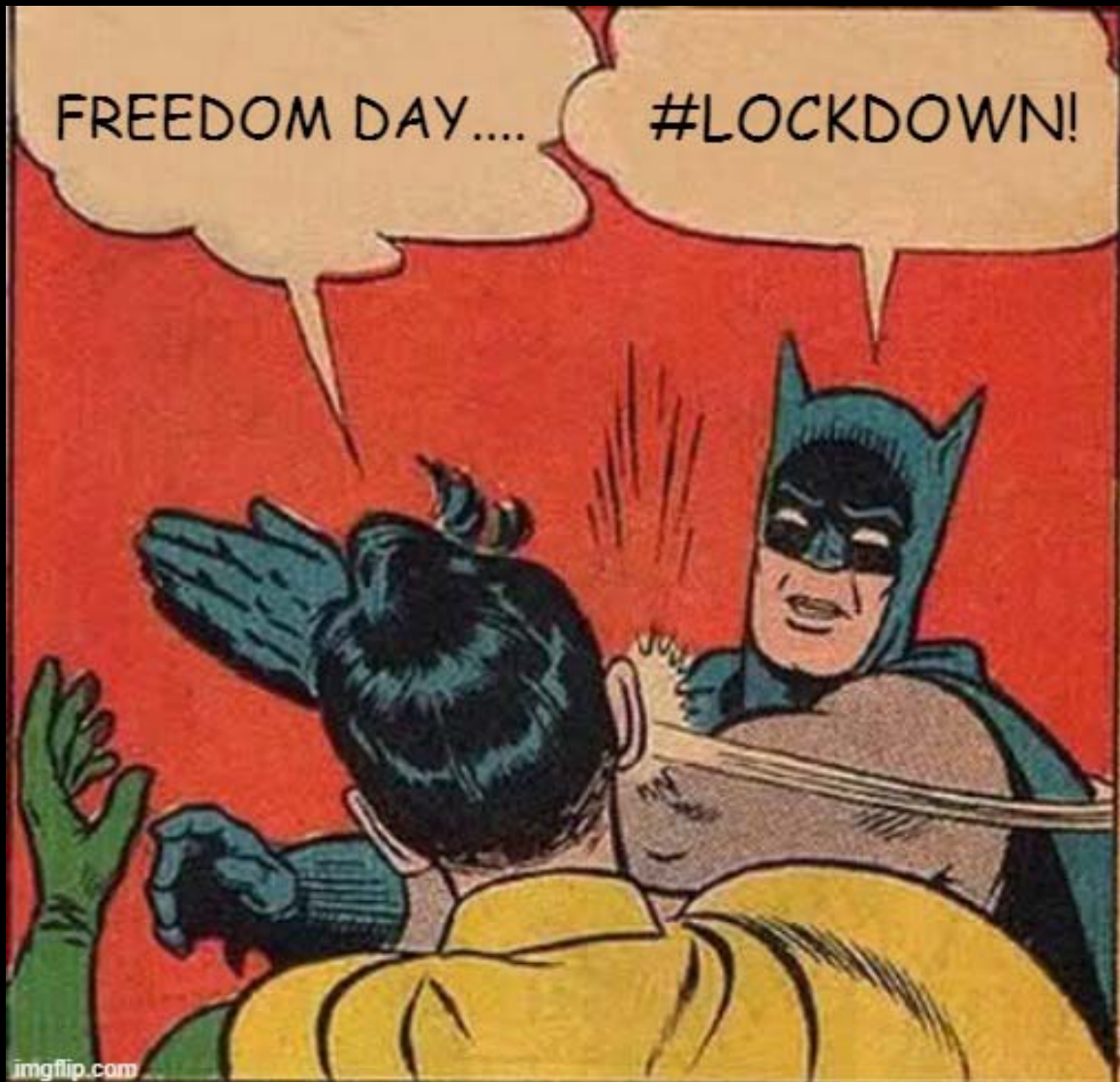
“A happy Freedom Day!
A hip hip hip hooray
A twiddly diddly day
A dum dum dum”

Oh what a wonderful time it was. Children danced around the maypole on the village green, neighbours held hands to reaffirm their neighbourliness, and the lion lay down with the lamb!

Well karma. I am functionally house

-bound at the moment, and even when my legs are operating in the commonly accepted manner, I seldom leave my garden. So I did not go and join in the festivities of Freedom Day in the village in which I live. I sincerely doubt that anything more than a pub full of relatively cheerful customers ensued. Certainly I didn't hear loud music or sounds of small arms fire from the community centre down the road.

From what I can gather, all across our great nation, pubs and nightclubs allowed people in unfettered by



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masks, and people drank, danced and snogged to their hearts desire. And why shouldn't they? It's simple, the fucking virus has not gone away, and claims that it has and that we are all out of the woods now, are about as valid as claims that I have won WeightWatcher of the year! It is all a load of bollocks invented by the government's publicity department and picked up by the more right-wing newspapers as a convenient hook to hang a series of completely deceptive feel good stories upon.

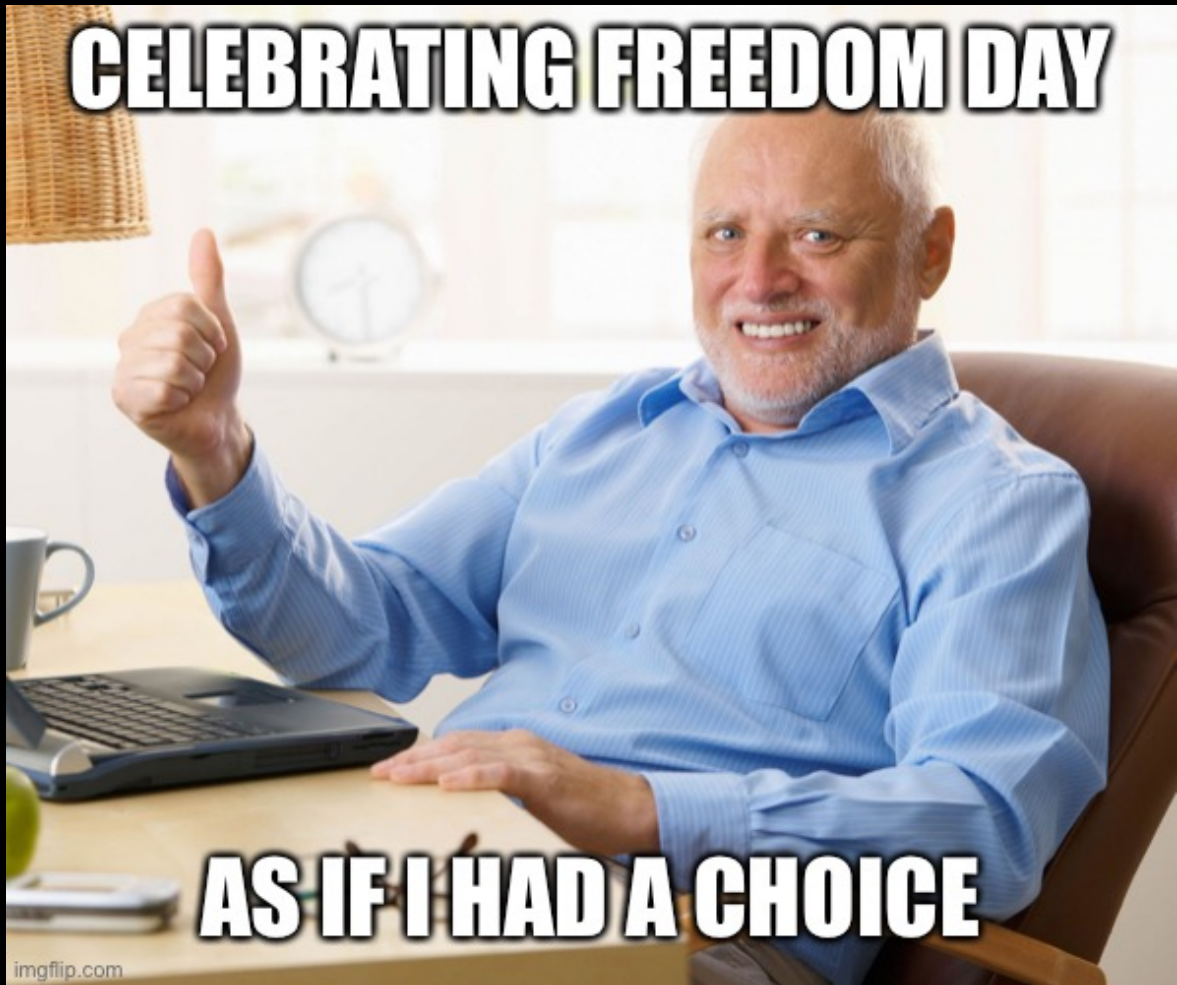
It is peculiar, in the light of recent events, that so many people are happy to believe what this particular government has said. Dominic Cummings is an egregious little shit, and I for one would pay good money to see him being eaten alive by wild dogs, but there is no doubt that some of his recent claims have a ring of truth about them. And, as I've always said, British party politics is my favourite spectator sport and I am waiting on the edge of my seat to see how King BoJo The First is going to wriggle out of this one... As I think it's highly likely that he will. If I were

Dominic Cummings I would certainly not be seeking to take a holiday in Paris this month.

So, what is going to happen next? The British media who have been broadly supportive of the way that the government has handled the pandemic so far. Unlike in 'Murica', there hasn't been any organ of the mainstream press claiming that wearing masks in public is tantamount to communism and that we might as well be queuing for bread and waiting to see who is going to be sent to the gulag next. Side tracking for a moment, I've always wondered where the salt mines would be if we did have a Stalinist type government here in the UK. The Isle of Wight? The Lake District? Or possibly Bradford? Don't ask me, even when I was a cheerful young spikey head denouncing all and sundry in the British establishment as being "fascists", I never really thought that this sort of totalitarianism was around the corner for the United Kingdom, but I may be wrong.

Without the support of mainstream media fuelling their ludicrous claims,





the QAnon brigade and their ilk have not become as successful in the UK as they have in the rest of the world. I personally like to think that the English citizenry are not as idiotic as their counterparts elsewhere, but saying that is probably racist, and when

anybody reads this assertion I am probably going to end up with a seizing mob brandishing torches, and screaming for my life, congregating outside my home.



But, with the number of people who are refusing to pay attention to the government's track and test app (this is not made any easier by the fact that the noises the app makes have resulted in the media referring to it as the pingdemic). And why is this important? Because all the available data does seem to point towards another state of cases, hospitalisations and deaths. Last week the biggest death toll was 126, which only a year ago would have horrified us all, and - although I can't

remember the figures exactly - were if my memory serves me well roughly the daily figures that sparked one of the lockdowns. A year ago, we were clapping for the NHS, and terrible music was being blared out of the community centre PA speakers so that the children and young people of the village could dance for the NHS. Now everybody is ignoring the science and just happy to be able to go back to nightclub snogging and public displays of alcohol abuse.

A year ago we cared. Now that seems not to be the case. I don't care for me. I am an old man, or I suppose, if I am going to be more accurate, a late middle aged man in an old man's body. My mortality or lack of it doesn't worry me. However, I do worry for my step-daughters and seven year old granddaughter, as well as the other young people of whom I am surprisingly fond. A year ago I was writing this column about the spirit of "The Blitz" which seemed to have



**They might take our Freedom,
but they will never take our
METHAMPHETAMINE**



UK 2035

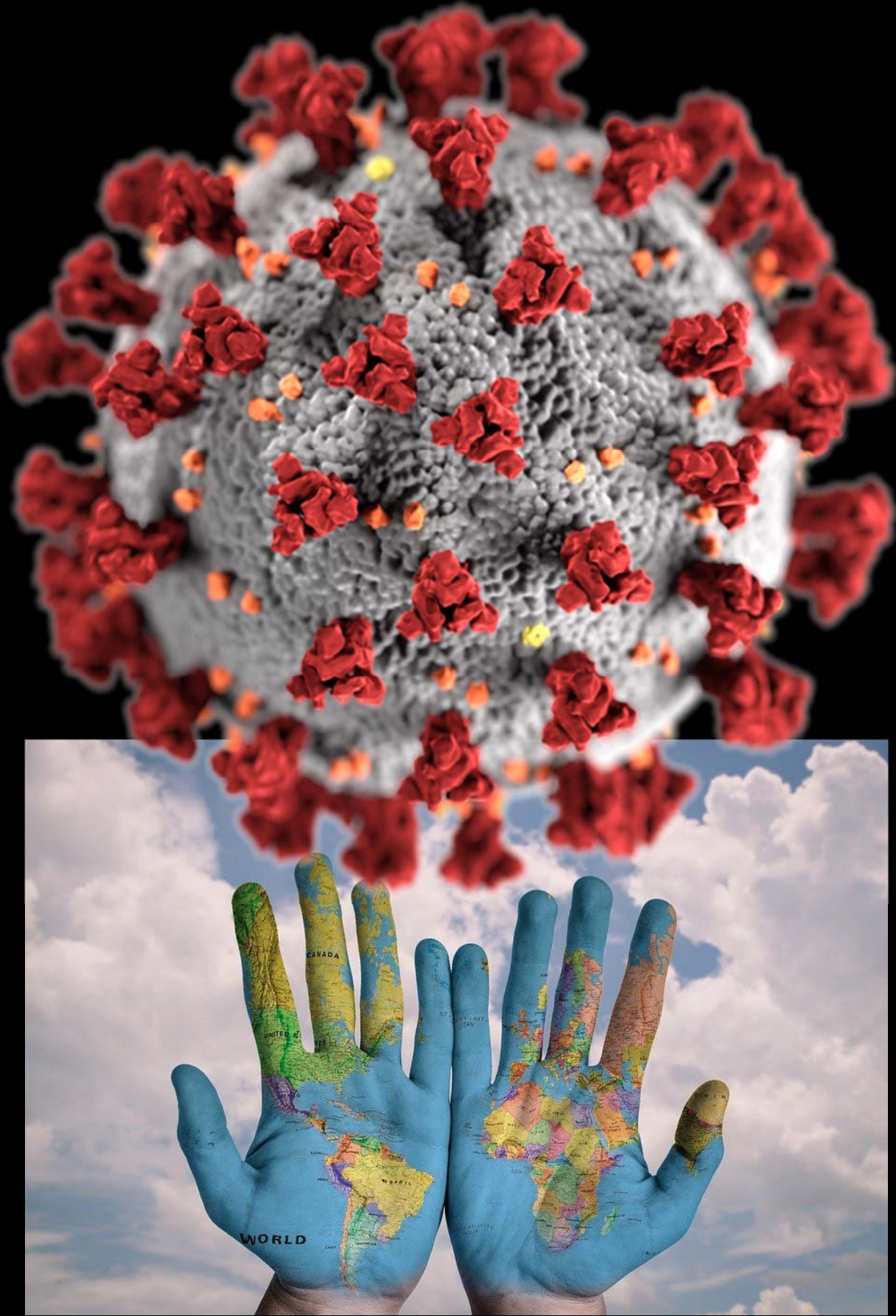


**A FEW MORE MONTHS AND WE'VE GOT
THIS BEAT**

overcome the British people, and I eulogised happily about how the positive results of the enforced lockdowns were going to be far more notable than the negative ones. There were going to be wonderful ecological benefits, dolphins would continue to swim in the canals of Venice, and wild goats from the mountains would still be wandering through the land of Llandudno. And the fact that we had all learnt to work together with the aforementioned "Blitz Spirit" was going to lead to an era when the "Global Village" would keep on trucking and would finally come to the fruition that garrulous young hippies like me yammered on about forty plus years ago.

But no. I don't think any of this is going to happen. There are good things: more people will be working from home (except from the fact that quite a few people, like one of the members of my family who I will not name, hates to work from home because it makes them feel isolated), far more people know how to use remote conferencing software such as Zoom and Microsoft Teams, air traffic is still at a record low and a load of other stuff that I can't be bothered to list.

But are we anywhere near the apotheosis of The Global Village? Are we bollocks! And I'm afraid that is rather a pity.



MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

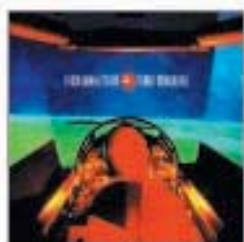
HFG2010CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

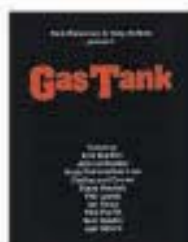
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG2012DVD



GOLE!

Soundtrack album featuring Tony Fernandez and Jackie McAuley

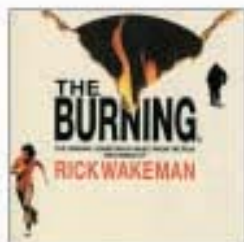
WCD41-42



COUNTRY AIRS

The original recording, with two new tracks

HFG2014CD



THE BURNING

The original Soundtrack album, back in print at last!

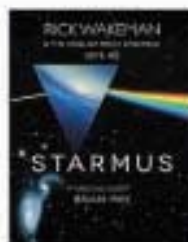
HFG2015CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG2013CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

HFG2017DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

HFG2019CD



THE PHANTOM OF THE OPERA

Double CD + DVD

HFG2015CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

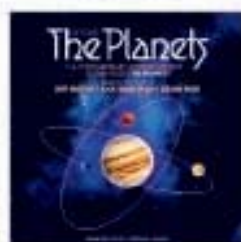
W44-CD005



CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG2019CD



WAKEMAN'S MUSIC EMPORIUM



Available from rickwakemansmusicemporium.com
and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDREDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price.

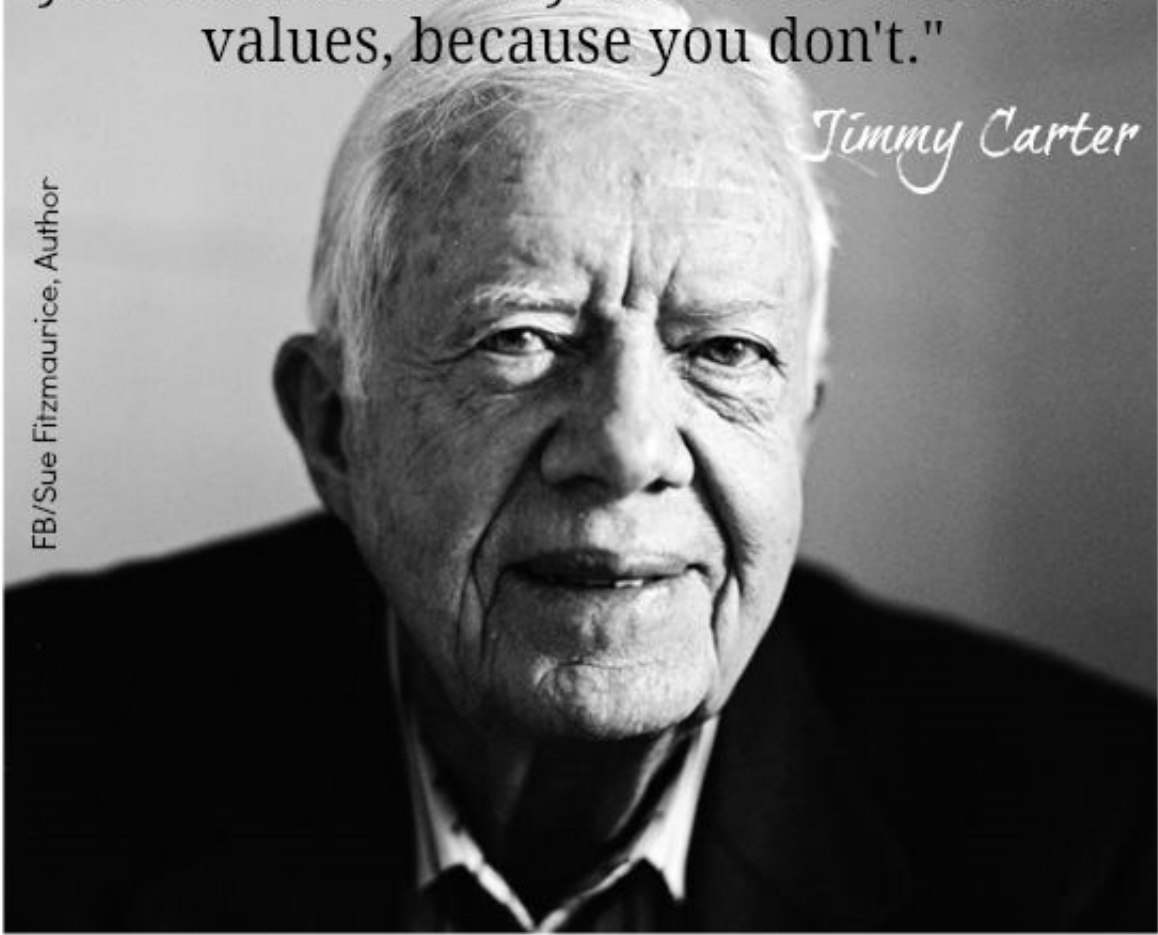
arsydeedee@yahoo.co.uk

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLCHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Misken Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/13-12-2020-show-388-smell-roses-singles/>

Badmarsh and Shri:	Sajanna
Technoir:	Hayami – Bitter Awakening
Liraz:	Bia Bia
Kate NV:	Plans
Medicine Head:	Forgive and Forget
Sufjan Stevens:	America
Jennifer Castle:	Justice
The Creation:	Biff Bang Pow
Apple:	Doctor Rock
Aiko el Grupo:	Quiero Conocer
Palladian:	Carpets
Pynch:	The Whole World's Going Crazy for Love
Code:	Light Years Bjika Remix
CNJR:	Drunk on the Venom
The Golinski Brothers:	Bloody
Cara De Idiota:	Axolotes Mexicanos
The Billy Lane Quintet:	The New Night Train
Rankin' Joe:	Can't Stop the Dread
Justin Hinds and the Dominoes:	Wipe Your Weeping Eyes
Anrimeal:	I am Not
The Besnard Lakes:	Raindrops
Arms and Sleepers:	Is This Stuff True
Heinali:	Vita Nova
Zola Mennenöh:	Sea of Silence
Rossall:	Fear of a Glam Planet
Yes:	I've Seen All Good People
Ustad Saami:	True Notes
David Crosby:	I'd Swear There Was Somebody Here

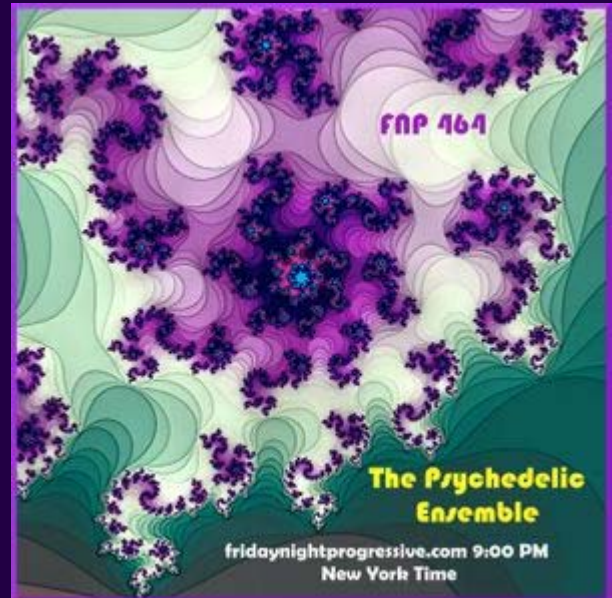
**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-464-tpe-interview-07-16-21/>



The Psychedelic Ensemble
<http://www.thepsychedelicensemble.com/>
<https://thepsychedelicensemble.bandcamp.com/>

**Listen
Here**

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com

All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtyd9Ds>

**Listen
Here**



PULS8 Electronica music radio Show.

Like a bag of Bertie Bott's Every Flavour Beans PULS8 Radio offers every taste of electronic music and you never quite know what you're going to get next. We champion unsigned electronic artists and mainstream acts. Informed banter and reviews are served up by Julian Roberts (CitizenFLY), Martin Eve (4th Eden) & Phil Goodall (Swirler Burner). This edition includes an interview with composer, producer, writer and one time Factory Records artist Phil Goodall. Phil opens up about his passion for synthesizers and how he got into electronic music that led him to being signed to Factory Records with the band *The Adventure Babies*. He also reveals how he missed out on becoming Bjork's boyfriend.

OHR SERIES 2 EPISODE 13 PLAYLIST

I Break Horses - faith

Metronomic Train Track drum patterns drive this unique, Scandinavian, Electro-pop folly. Doffed caps to Kraftwerk, OMD and Arcade Fire make this song an entertaining listen.

Johnny Diamond - A New romantic on love Street

Diamond Geezer, Johnny takes a trip down memory mall with this anthem to the New-romantic scene of the 1980s. Authentic drum and synth sounds add to the atmosphere of this song that is as lyrically accomplished as the production.

Eromnim3 – Digital Fuhrer

These Scottish soundscape gardeners cultivate a wilderness of thistles, nettles and thorns with this Sci-Fi trip into a bleak future.

Minimums – Hiatus

Joss-stick scented, temple-bells introduce this masterfully orchestrated journey through washes of synth chords and crystalline piano riffs. Never straying into new age naff-ness this track is like a sonic Radox bath.

Swirler Burner – Bedouin Bedroom March

Bouncy, marching band beats, kick the arse of a gnarly, hypnotic bass line that will instigate the dad dance from hell.

Matt Watkins – 24.30

This fabulously crafted, tonally fascinating track has the multi-instrumentalist feel of Mike Oldfield's most creative offerings whilst leaving the listener gripped by its majesty from start to finish.

The Amazing Dr Tentacles – Werewolf Scum

Mad sonic-scientist, Dr T, never fails to disappoint with his Texas chainsaw choons. His Steam Punk, horror movie persona belies his generous championing of the unsigned and deep appreciation of electronica. Werewolf Scum is auditory warfare of the most entertaining kind; check it out if you dare.

Etherwood – In Stillness

Beautiful vocals and electronic atmospheres hypnotise you into believing you've stumbled upon an ambient heaven, then, fading up over the horizon, Drum n Bass beats swell and ebb but never puncture the intoxicating serenity.

For our YouTube channel follow this link:-

<https://youtube.com/channel/UCGvEkkTgLJKejUREn9B0C-Q>

To Listen Follow this link:-

<https://www.puls8radio.co.uk/circl8-radio-live>

For all artists see bandcamp, Soundcloud and youTube.

**Listen
Here**

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!'

This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Are We Ashamed To Be Marillion Fans?

Season 2, Ep. 14

Paul and Sanja mop up the remainder of your opinions on Marillion's complex masterpiece Brave, and ponder why Marillion fans may sometimes be too embarrassed to out themselves as such. Also: Sanja mistakenly brings up one of The Forbidden Topics...

<https://shows.acast.com/between-you-and-me/episodes/are-we-ashamed-to-be-marillion-fans>

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



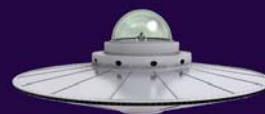
PHOTO BY SMITHMAXFIELD.COM

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Are 50,000 Extraterrestrials Living in New Mexico?

The gang welcomes two special guests: WW2 researcher Tony Cisneros talks about The Lost Heroes of St Vith and UFO Grandmaster Norio Hayakawa explains why people want to believe 50,000 ETs are living in a mountain in New Mexico.

Also, Raven gives a bun update and show security chief Willy Clubb reveals some unusual perks of his job.



Listen Here

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Sam Reed 1935 – 2021

Sam Reed was a tenor saxophonist based in Philadelphia.

Working at the Uptown Theater in the late 1950s and early 1960s, he added jazz and rhythm & blues shows to what was at the time an R&B, blues and rock and roll venue.

For some years, Reed was also musical director for Teddy Pendergrass, and in the early 1970s, he was the "horn contractor" for Gamble and Huff's Philadelphia International Records.

In 2012, he received the Jazz Journalists Association's annual Jazz Heroes Award.



THOSE WE HAVE LOST

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Junii Booth 1948 – 2021

Arthur Edward Booth was an American jazz double-bassist. His professional name was Junii Booth, though his nickname has been spelled Jiunie, Junie, Joony, Jooney, Joonie, Juni, Juney, and Junius, over the course of his career. Booth began playing piano at about age eight, and switched to bass at 12. He moved to New York City around 1966, where he played with Eddie Harris, Art Blakey, and Sonny Simmons, among many other names.

In the early 1970s Booth played with Tony Williams's Lifetime, and a few other names.

After a short period with Hamiett Bluiett in 1976 he returned to Buffalo, though he also worked with Chico Freeman in Los Angeles. He recorded freelance with Beaver Harris (1983), Steve Grossman and Joe Chambers (1984), Franklin Kiermyer, and others. He worked with Sun Ra as an electric bassist in 1989.

Jeff LaBar 1963 – 2021

Jeffrey Philip LaBar was an American guitarist most famous for playing in the glam metal band Cinderella, and side band Naked Beggars.

THOSE WE HAVE LOST



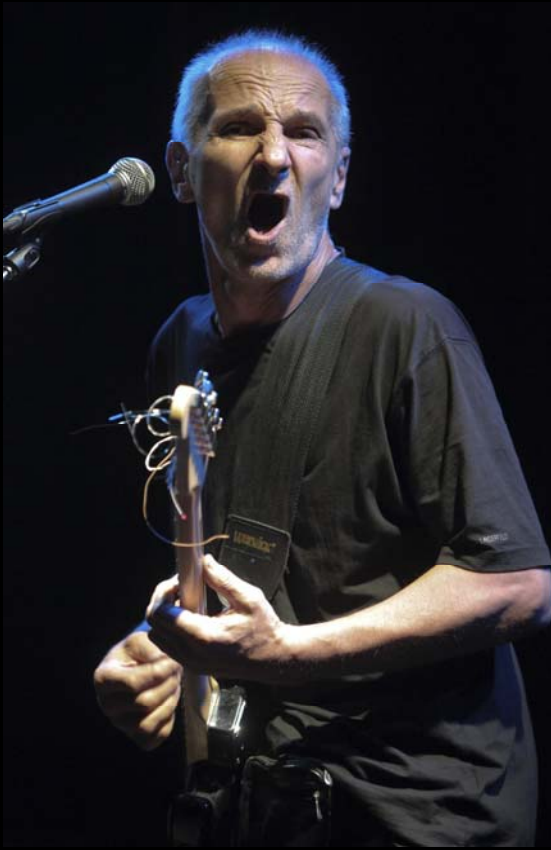
In April 2007, LaBar and his wife parted ways with Naked Beggars. They hosted an internet radio show "Late Night with the LaBar's" on Realityradio.biz.

In 2012, LaBar and Cinderella completed their 30th anniversary tour with fellow rock veterans Poison, who were also celebrating 30 years in the business. LaBar's debut solo record "One For The Road" was released August 2014. Jeff toured in support of his solo record with his son Sebastian and Jasmine Cain.

In an interview from 2016, LaBar admitted to having a substance abuse problem with alcohol for years, and explained that the substance abuse was the reason for Cinderella's inactivity. LaBar died on July 14, 2021, at the age of 58, in Nashville, Tennessee.



THOSE WE HAVE LOST



Pyotr Mamonov
Пётр Николаевич
Мамонов
1951 – 2021

Pyotr Nikolayevich Mamonov was a Russian rock musician, songwriter, frontman of the Moscow band Zvuki Mu, and actor. His first band was a cover band named Express, who were active in the mid-to-late 1960s and early 1970s, playing covers of popular rock bands such as the Beatles, the Rolling Stones, and Led Zeppelin, although Mamonov himself preferred black R&B, soul, and rock 'n roll

music. In 1982, he began Zvuki Mu. Zvuki Mu initially performed between 1982 and 1990, after which Mamonov started a new band called Mamonov and Aleksei with his half-brother Aleksei Bortnichuk. They released one album in 1992 and were recording a second one when Mamonov decided to rename the group to Zvuki Mu. In 1996, after disagreements between Mamonov and the other members, the band broke up again, with Zvuki Mu becoming just a pseudonym for Mamonov's solo work. He switched to using his own name for music in 2005, but in 2015, he formed a new band, Sovershenno novye Zvuki Mu (Brand New Zvuki Mu).

In August 2019, Mamonov suffered a heart attack, necessitating the cancellation of his concerts for two and a half months while he had surgery. On 26 June 2021, Mamonov was hospitalised with COVID-19. He was put into a medically induced coma and died on 15 July at the age of 70.



Jean Kraft
1927 – 2021

Jean Kraft was an American operatic mezzo-soprano.

THOSE WE HAVE LOST

She began her career singing with the New York City Opera (NYCO) during the early 1960s, after which she embarked on a partnership with The Santa Fe Opera from 1965 through 1987.

In 1970 she joined the roster of singers at the Metropolitan Opera in New York City where she remained a fixture until 1989. She also performed as a guest of many other opera companies throughout the United States. In 2005 Opera News called her "a gifted mezzo and observant, imaginative actress who lent distinction to a wide range of character roles.

By the end of her Met tenure, she had sung nearly 800 performances and become a solid audience favourite. Kraft resided at the Lillian Booth Actors Home in Englewood, New Jersey, where she died on July 15, 2021, at age 94.

Thomas Rajna 1928 – 2021

Thomas Rajna was a British pianist and composer of Hungarian birth. He had been domiciled in Cape Town in South Africa since 1970.

He started to play the piano and compose at an early age and studied at the Franz Liszt Academy of Music where he won the Liszt Prize in 1947. That year he left Hungary to settle in London and enrolled at the Royal College of Music.

He settled with his family in Cape Town, South Africa in 1970 to take up an appointment at the Faculty of Music of the University of Cape Town (UCT), where he became associate professor of piano in 1989.



THOSE WE HAVE LOST

During a 1990 visit to England he recorded the Schumann Piano Concerto with the BBC Philharmonic Orchestra. In 2001 Rajna created his own CD label, Amarantha Records. Between 2002 and 2004 Rajna completed another opera, Valley Song, based on the play by Athol Fugard.

Rajna died at the age of 92 in a hospital in Cape Town on 16 July 2021.

Biz Markie 1964 – 2021

Marcel Theo Hall, known professionally as Biz Markie, was an American rapper, singer-songwriter, DJ, and record producer.

Markie was best known for his 1989 single "Just a Friend", which became a top 40 hit in several countries. Markie was sometimes referred to as the "Clown Prince of Hip Hop". Markie released his debut album, Goin' Off, in 1988, which attracted a fair amount of attention, largely due to the lead single, "Make the Music with Your Mouth, Biz". In 1989, Markie's second studio album, The Biz Never Sleeps was released on Cold Chillin'/Warner Bros. Records. Markie's third studio album I Need a Haircut was released on August 27, 1991, through the same records.

In 1996, Markie appeared on the Red Hot Organization's compilation CD, America Is Dying Slowly, alongside Wu-Tang Clan, among others. The CD was meant to raise awareness of the AIDS epidemic among



THOSE WE HAVE LOST

African-American men. In 2002, Markie appeared in *Men in Black II*, with Will Smith and Tommy Lee Jones, playing an alien parody of himself, whose native language sounded exactly like beatboxing. Markie also performed a beatboxing segment "Biz's Beat of the Day" on the Nick Jr. show *Yo Gabba Gabba!* He proceeded to guest star in several shows and games in the following decade. December 2020, it was reported that Markie was staying in a rehabilitation facility because of a stroke he had suffered after going into a diabetic coma. Markie died at a Baltimore hospital fifteen days later, on July 16, at age 57.

Robbie Steinhardt 1950 – 2021

Robert Eugene Steinhardt was an American rock violinist and singer best known for his

work with the group Kansas, for which he was co-lead singer/"frontman" and MC along with keyboardist Steve Walsh, from 1973 to 1982 and from 1997 to 2006. He and Steve Walsh were the only original members of the band not from Topeka. Robby started violin lessons at age eight and was classically trained. When his family travelled to Europe, the young Steinhardt played with some orchestras there. Steinhardt joined White Clover in 1972, with the group adopting the Kansas name before their first album in 1974. He was with the group through their most successful period. His departure from the band after the *Vinyl Confessions* tour in 1982 was for personal reasons.

Steinhardt rejoined Kansas in 1997. In early 2006, Steinhardt once again left Kansas by mutual agreement due to the pace of touring - almost 100 shows per year. Steinhardt died at a hospital in Tampa, Florida, from complications of acute pancreatitis on July 17, 2021, at the age of 71.



THOSE WE HAVE LOST

Dolores Claman 1927 – 2021

Dolores Olga Claman was a Canadian composer and pianist. She is best known for having composed the 1968 theme song for Canadian Broadcasting Corporation's (CBC) Hockey Night In Canada show, known simply as "The Hockey Theme", which is regarded as the country's unofficial second national anthem. She is also known for "A Place to Stand", the tune that accompanied the film of the same name. This is regarded as Ontario's unofficial provincial anthem.

Claman first learned the piano in her hometown. After graduating from high school by the age of 16, she studied music and drama at the University of Southern California. Intending to become a concert pianist, she then studied at the Juilliard School on a fellowship. There, Claman's interest in jazz music was piqued, and she opted to go into composition instead. After graduating, she moved to London in 1953.

In the 1950s, Claman composed music for ITV while living in Britain and wrote songs for West End musical revues. She later moved to Toronto with her writing partner and husband, lyricist Richard Morris.



THOSE WE HAVE LOST

Together they composed over 3,000 commercial jingles in a 30-year period and won more than 40 awards internationally for their work. Claman died during the week of 11–17 July 2021, in Spain. She was 94, and suffered from dementia in the two years prior to her death.

Chuck E. Weiss 1945 – 2021

Charles Edward Weiss was an American songwriter and vocalist. A fixture on the Los Angeles scene, Weiss was known for an eclectic mix of blues, beat poetry, and rock and roll. His music included strains of every rhythmic style from nursery rhymes to zydeco.

Weiss's first album, *The Other Side of Town*, was released in 1981. Weiss released his second album, *Extremely Cool*, in 1999.



Weiss' next album, *Old Souls & Wolf Tickets*, was released in 2001. During these times, he collaborated with figures such as Johnny Depp, Gibby Haynes, and Tom Waits. Weiss died on July 19, 2021, in Los Angeles at the age of 76. He suffered from cancer prior to his death.



THOSE WE HAVE LOST



Tolis Voskopoulos
Απόστολος "Tóλης"
Βοσκόπουλος
1940 – 2021

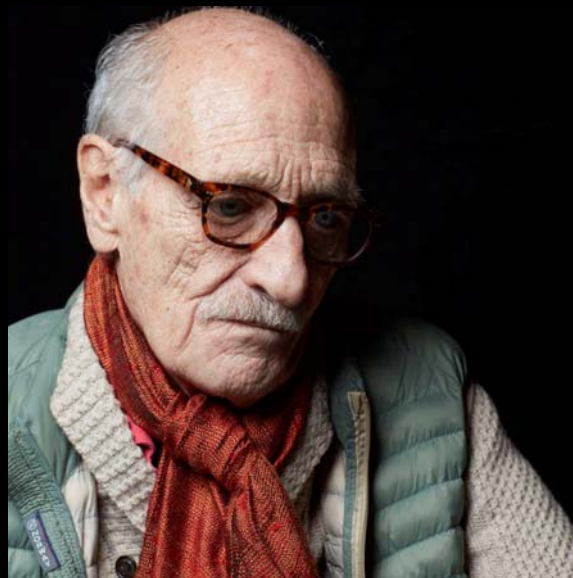
Apostolos "Tolis" Voskopoulos was a legend of modern Greek music. He also starred in many films and played in the Theatre in Athens. One of Voskopoulos' greatest theatrical hits was *Oi Erastes tou Oneirou* (Dream Lovers), which he performed opposite Zoe Laskari.

Jerry Granelli
1940– 2021

Gerald John Granelli was an American-born Canadian jazz drummer. He was best known for playing drums on the soundtrack *A Charlie Brown Christmas* with the Vince Guaraldi Trio. Granelli initially learned the

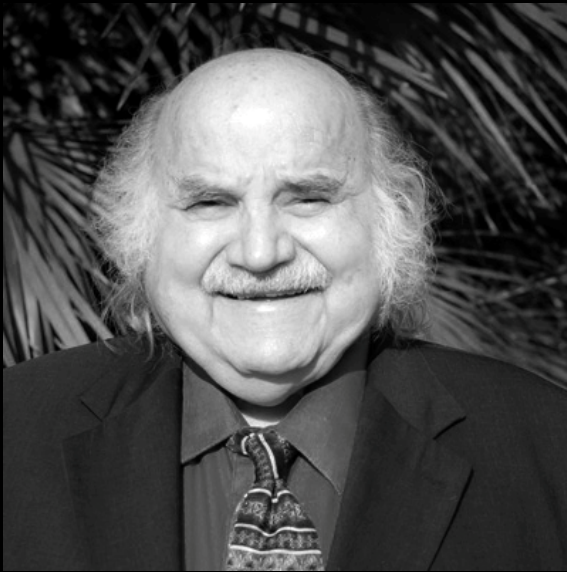
violin for a year, before switching to drums. He was consequently involved with the city's hard bop scene from a young age.

From the 1990s until his death, Granelli lived in Halifax, Nova Scotia, becoming a Canadian citizen in 1999. In 2010, he released his first solo album, *1313*. Granelli toured jazz festivals and theaters with his show *Tales of a Charlie Brown Christmas*, which retells how the *Charlie Brown Christmas* TV special almost never came to be, on numerous fronts. The production toured Canada every November and December until 2019. Granelli taught master classes on jazz composition at Vancouver Community College.



Granelli suffered a fall in December 2020 that resulted in internal bleeding. He spent three months recuperating in an intensive care unit before being discharged. He died seven months later on the morning of July 20, 2021, aged 80, at his home in Halifax. He had just hosted a workshop for the Halifax Jazz Festival two days before his death.

THOSE WE HAVE LOST



Dinos Constantinides
Ντίνος Κωνσταντινίδης
1929– 2021

Dinos Constantinides was a Greek-American composer of contemporary classical music.

Constantinides was born in Ioannina, Greece. He studied violin and music theory at the Greek Conservatory in Athens, then violin at the Juilliard School in New York. He received a master's degree in music from Indiana University and a doctoral degree in composition from Michigan State University. He played violin in the State Orchestra in Athens for 10 years. Since 1967, Constantinides taught at Louisiana State University, and received a Boyd Professorship of Composition there in 1986. He also directed the University's New Music Festival and the Louisiana Sinfonietta.

He has received first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He died at the age of 92 on 20 July 2021.



Lieb Bester
1949– 2021

Lieb Bester was a South African actor and musician. He was best known for his role as Fritz Retief in kykNET's soap opera, Villa Rosa. For this role, he received an ATKV Media Veertjie for Best Actor in a Soap Opera in 2012 and 2013. Bester was also known for his role as senior superintendent George Lindeque in the TV thriller, Arsenaal, which was originally broadcast on SABC2.

Bester played various musical instruments, including the piano, organ, keyboard, accordion, concertina and guitar. He was part of the dance group Take 3, with Jan Coetzer and Deon Heyneke. Bester died on 21 July 2021, after being hospitalized for a second time due to COVID-19. He was 72 years old.

THOSE WE HAVE LOST

Peter Rehberg 1968– 2021

Peter Rehberg, also known as Pita, was a British–Austrian composer of electronic audio works. He was the head of Editions Mego, which he founded in 2006 as a successor to Mego.

Rehberg became associated with Mego in the latter part of 1994. He consequently released his first single early the following year, which was also the first release in the record label's catalogue.

He followed this up with his debut album titled *Seven Tons for Free* in 1996, released under the name Pita.

After Mego folded in 2005, Rehberg revived the label the following year as Editions Mego. Rehberg released *A Bas la*

Culture Marchande in 2007, followed by the live collaboration *Colchester* (2008) and the cassette *Mesmer* (2010). He started an archival project in 2012 called *Recollection GRM*.

Rehberg died on 22 July 2021. He was 53, and suffered from a heart attack prior to his death.



THOSE WE HAVE LOST



Wally Gonzalez
1949– 2021

Wally Gonzalez was a Filipino bluesman, guitarist and proponent of Pinoy Rock. Gonzalez formed and led the Juan de la Cruz Band, which rose to national prominence as a power trio.

Gonzalez was dubbed as "the quiet Juan dela Cruz" band member because of his non-flamboyant demeanour. One of his famous and influential works is an instrumental called "Wally's Blues" from his second solo album, *On the Road*. He rejoined the Juan de la Cruz Band during the group's reunion concert on June 11, 2005 at the World Trade Center in Pasay, Philippines. His trademark musical instruments were the vintage Gibson SG and Gibson Melody Maker guitars.

Wally died on July 23, 2021 in Manila, Philippines.



Ho-Kau Chan
陳好逯
1932– 2021

Ho-Kau Chan was a Hong Kong actress and Cantonese opera singer. She was credited with over 130 films. Chan started her Cantonese opera singing career and became notable in 1960s.

THOSE WE HAVE LOST

Chan joined the Hing Sun Sing Opera Troupe (慶新聲粵劇團) in 1962 as a hua dan, or lead female Cantonese opera singer. She then joined the Chung San Sing Cantonese Opera Troupe (頌新聲粵劇團) in 1965 until the male lead retired. In Cantonese opera, Chan is known for her role as a married woman or woman warrior. In 1953, Chan crossed over as an actress in Hong Kong films. Chan was credited with over 130 films.



Fakir Alamgir
ফকির আলমগীর
1950–2021

Fakir Alamgir was a Bangladeshi folk and pop singer. After the Bangladesh Liberation

War in 1971, he emerged as a Gono Sangeet (inspiration songs for the masses) singer.

Alamgir started his music career in 1966. He played his role as a singer in 1969 uprising in East Pakistan. Alamgir was also a writer.

He published his first book Chena China in 1984. On 14 July 2021, Alamgir was admitted to United Hospital in Dhaka with COVID-19 related complications.

He suffered a heart attack on 23 July while on ventilation at the COVID-19 unit. He died later the same day.



Palo Pandolfo
1964–2021

Roberto Andrés "Palo" Pandolfo was an Argentine singer, musician, guitarist and producer of Argentine rock. In the 1980s, he was leader of the post-punk band Don Cornelio y la Zona, and led Los Visitantes in the following decade. Through his solo career, he released over five albums independently.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90%

of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

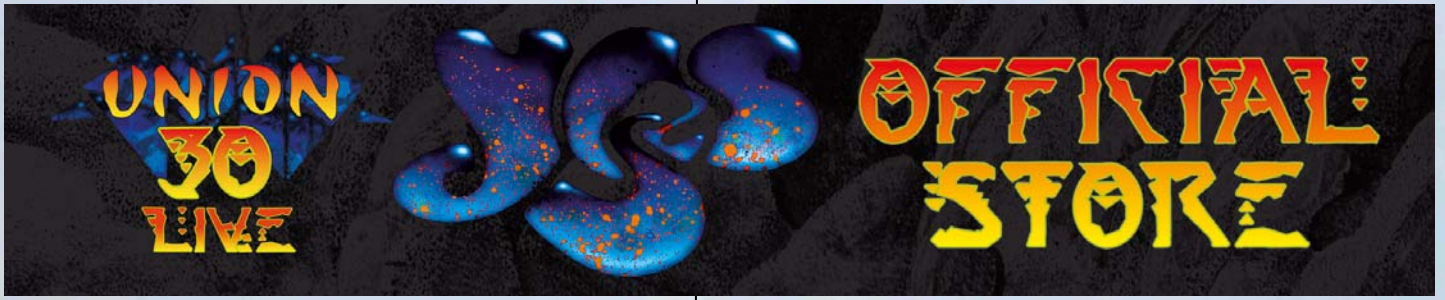
FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



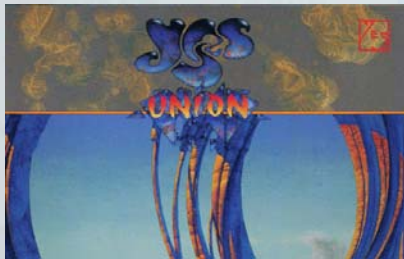
change.org

visit stonehengealliance.org.uk for further details



Rick Wakeman and Jon Kirkman endorse the Yes Union 30 Box Set!
Watch Rick here:

<https://www.youtube.com/watch?v=8peevWaTiWA>





Click [HERE](#) to watch Jon!
https://www.youtube.com/watch?v=q7lwW_h-oFE



The latest news, and as customers will have heard, there have been more than a couple of delays on this release.... but don't despair, you will now be kept in the loop - we are still awaiting the flight cases arriving from China. Here is the link to track ships on the water...!

<https://www.dpworld.com/southampton/port-info/wheres-my-ship>

Our ship is called CMA CGM ZHENG HE

The date has now gone to the 4th July for docking. Apparently, this date is continually updated, so it could go either way still. Don't forget we have to pack them once the flight cases arrive. We have a conservative date for delivery for the end of July. Thank you for your unending patience!

NB the box sets in the videos are prototypes

Introducing Takeaway Records!



Takeaway Records Store has launched with two upcoming releases.





It Bites - Eat Me In St Louis

“Eat Me in St. Louis” saw It Bites move away from the progressive rock and pop influences of their two previous albums and towards a more hard rock sound with more straightforward compositions and a heavier, rawer sound. The album was recorded in Munich and produced by Reinhold Mack, best known for his work with Queen.

Read more and pre-order here

<https://www.musicglue.com/takeaway-records/products/it-bites-eat-me-in-st-louis-cd>



Three (Emerson Berry & Palmer) - To The Power Of Three

To the Power of Three (stylised as ...To the Power of Three) is the first album by the British-American progressive rock band 3, a spin-off from Emerson, Lake & Palmer. Produced by Carl Palmer and Robert Berry, it was released in early 1988 by Geffen Records.

Read more and pre-order here

<https://www.musicglue.com/takeaway-records/products/three-emerson-lake-and-palmer-to-the-power-of-three-cd>

Jocelyn Pook

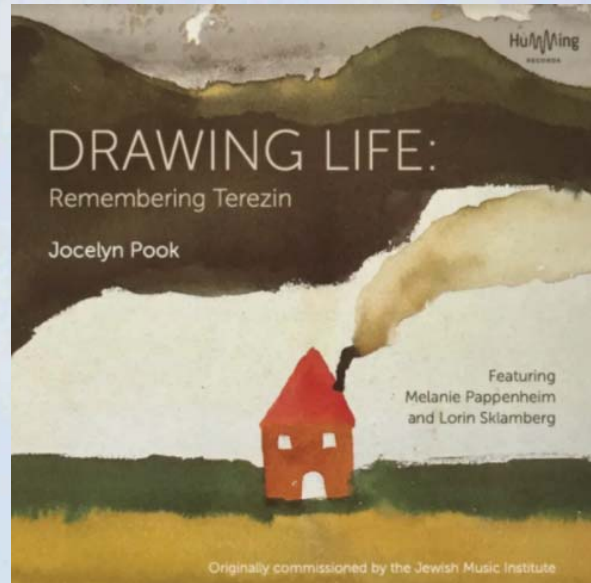




Often remembered for her film score to *Eyes Wide Shut*, which won her a Chicago Film Award and a Golden Globe nomination, Jocelyn Pook has worked with some of the world's leading directors, musicians, artists and arts institutions – including Stanley Kubrick, Martin Scorsese, the Royal Opera House, BBC Proms, Andrew Motion, Peter Gabriel, Massive Attack and Laurie Anderson.

You can read more about Jocelyn's remarkable career here:

<https://www.jocelynpook.com/about->



Jocelyn has now opened a new store, with some classic releases and her new album 'Drawing Life: Remembering Terezin' on signed and unsigned CD as well as download released on around 2nd July.

<https://www.musicglue.com/jocelyn-pook/>



Maggie Reilly

Another very talented female musician Maggie Reilly has also launched a new store this month.



Maggie Reilly has covered vast musical ground. From the jazz/funk of Cado Belle, her collaboration with Prog rocker Mike Oldfield. Duets with Jack Bruce (Cream) and Dave Gilmour (Pink Floyd) as well as a collaboration with the goth-rockers Sisters Of Mercy followed. Guiding her through early nineties Euro pop and her thoughtful solo albums of the last decade. You can read more about Maggie's fantastic musical journey here

<http://www.maggiereillyfansite.nl/HTML/biography.html>



The store offers some classic albums from Maggie's vast and very successful career, as well as two releases for 18th September - the best of entitled 'Past-Present-Future'

<https://www.musicglue.com/maggie-reilly-1/products/past-present-future-cd>

and 'Starfields'

<https://www.musicglue.com/>





Rick Wakeman's Yes Solos

Yes Solos is a collection of solos performed by Rick and re-imagined in the studio.

It's shipping now and can be ordered here!

<https://www.rickwakemansmusicemporium.com/products/rick-wakemans-yes-solos>



Some key Gonzo releases for July are:



Mary Hopkin - Painting By Numbers Remastered



A fine gem of an album. Stripped-down and bare, or "nearly naked" as she puts it, these songs are straight from Mary herself, recorded at home or with friends. With just the barest instrumentation, mostly herself on guitar, Mary's voice shines through on 10 of her own songs. Friends Benny Gallagher and Brian Willoughby help out on songwriting and guitar on one track each, but the rest is pure Mary.



Iona - Journey Into The Morn

With previously unreleased companion disc, this stunning collection has gleaned some great reviews:

" undoubtedly Iona's most ambitious and visionary album ... the effect is at times stunning, as huge ethereal soundscapes ... rise up from the hi-fi speakers ... a beautiful album." Cross Rhythms Magazine, October/November 1995

"... a remarkable, brilliantly conceived collection of songs ... the ebb and flow of the recording shows a compositional integrity and scope hardly found in popular music." Shout! Magazine (USA), May 1996



Splinter - Live In England 1974-1977

For release in September 2021, Live in England 1974-1977 has been assembled from performances while touring England during those three years 1974 - 1977. The recordings have been assembled by Nigel Pearce and Bobby Purvis.





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them.

Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters.

Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



NO DOG LEFT BEHIND™

Saving Animals | Enriching People

<https://nodogleftbehind.org/>

Douglas Harr Ear Candy for the Hungry Audiophile



**The 80s – Punk,
Goth, Modern
Rock, Synth-Pop,
New Romantics,
and a swell of
new wave.
Police Arrest!**

The Police emerged during the rise of punk music in 1977 to create and dominate the subgenre of “punk reggae.” The lineup with solid as a three piece for 6 years, consisting of Gordon Sumner (Sting) on bass, some guitar and lead vocals, Andy Summers on guitars and Stewart Copeland on drums. Their self-titled debut album *Outlandos d’Amour* (1977), followed by *Reggatta De Blanc* (1979) set up their formula with precision. “Roxanne,” “Can’t Stand Losing You,” “Message in a Bottle,” and “Walking on the Moon” rounded out a number of singles on these first two as the 70s faded. *Blanc* was actually their first number 1 album in the UK and Australia – a feat that

THE POLICE

<http://diegospadeproductions.com/>



would repeat for their next three albums, *Zenyatta Mondatta* (1980), *Ghost in the Machine* (1981) and their finale *Synchronicity* (1983). This last record also went #1 in North America, led by single “Every Breath You Take,” a catchy

earworm that took hold, particularly on the new MTV station where Sting was a fetching foil for the new wave movement.

Tenor vocalist Sting drives the sound of the band, supported by his buoyant, driven bass



<http://diegospadeproductions.com/>



lines. Summers on guitar is a revelation. While the reggae beat demands tight chords from him, he uses various echo effects to make these interesting, and also inserts colour in and around almost every

chord – often leading to a quite psychedelic effect even within the generally happy-reggae sound. He would go on to work with progressive rock pioneer Robert Fripp among others to put the art into his art rock.



<http://diegospadeproductions.com/>



Stewart Copeland is considered by many to be one of the best drummers of the 80s, and with good reason. He is a monster of movement behind the kit, applying a sharp, crisp snare to anchor each track, but just as deftly can “bring it down” - punctuating the rhythm with rapid runs on small cymbals, racy rolls, and plentiful rim shots. It’s worth seeing the band live just to watch his combination of precision and combustible abandon.

In fact, for the whole band, one of the best things about the Police is their live performance. The tours tragically ended in 1983 after the *Synchronicity* tour ran to a close. Me and friend Amy and her family were lucky enough to catch that last tour in Oakland California at one of the last “Day on the Green” outdoor Coliseum festivals on September 10, 1983. In what made for the best lineup of the decade, The Fixx, Thompson Twins, Oingo Boingo and Madness opened! The Police burst onto the stage with two from their latest – “Synchronicity” and “Synchronicity II” followed by the more contemplative contrapuntal driven “Walking in your Footsteps.” Sting danced, jumped and

delivered his trademark soaring vocal leads over the crowd, inviting us all to join in and sing along. And that was one of their live staples, to take reggae infused tunes and run call/response sing-alongs with the willing crowd. To hear tens of thousands sing

Ohhhhh... Eyyyoooo E-Yo Yo Yo

Repeatedly in this way gave us all a deep feeling of togetherness. Given Sting then often wrapped those feelings to words such as

*Walked out this morning
Don't believe what I saw
A hundred million bottles
Washed upon the shore
Seems like I'm not alone in being alone
A hundred billion castaways
Looking for a home
I'll send an SOS to the world*

Just overwhelmingly touching and emboldening sung together, under the spell of these reggae/new wave masters. Almost forty years on, it seems us castaways could again use a home together to heal.

* All photos © Armando Gallo

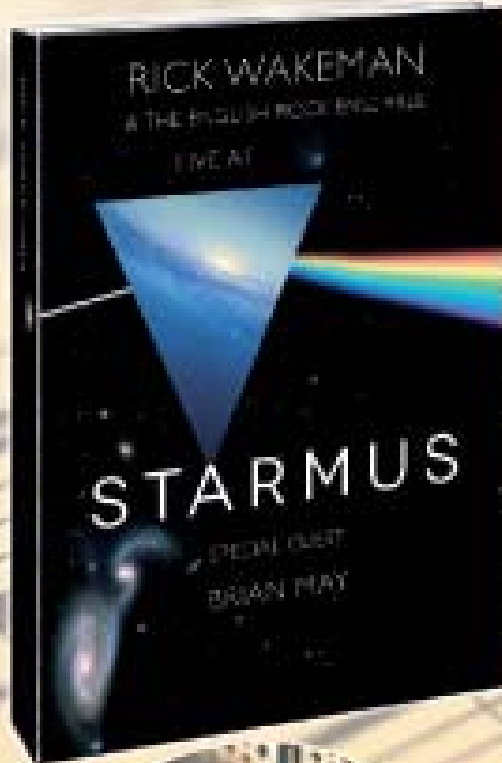
RAW presents

Forthcoming releases from **Rick Wakeman & Friends**

Rick Wakeman & Brian May

live from

STARMUS 2015



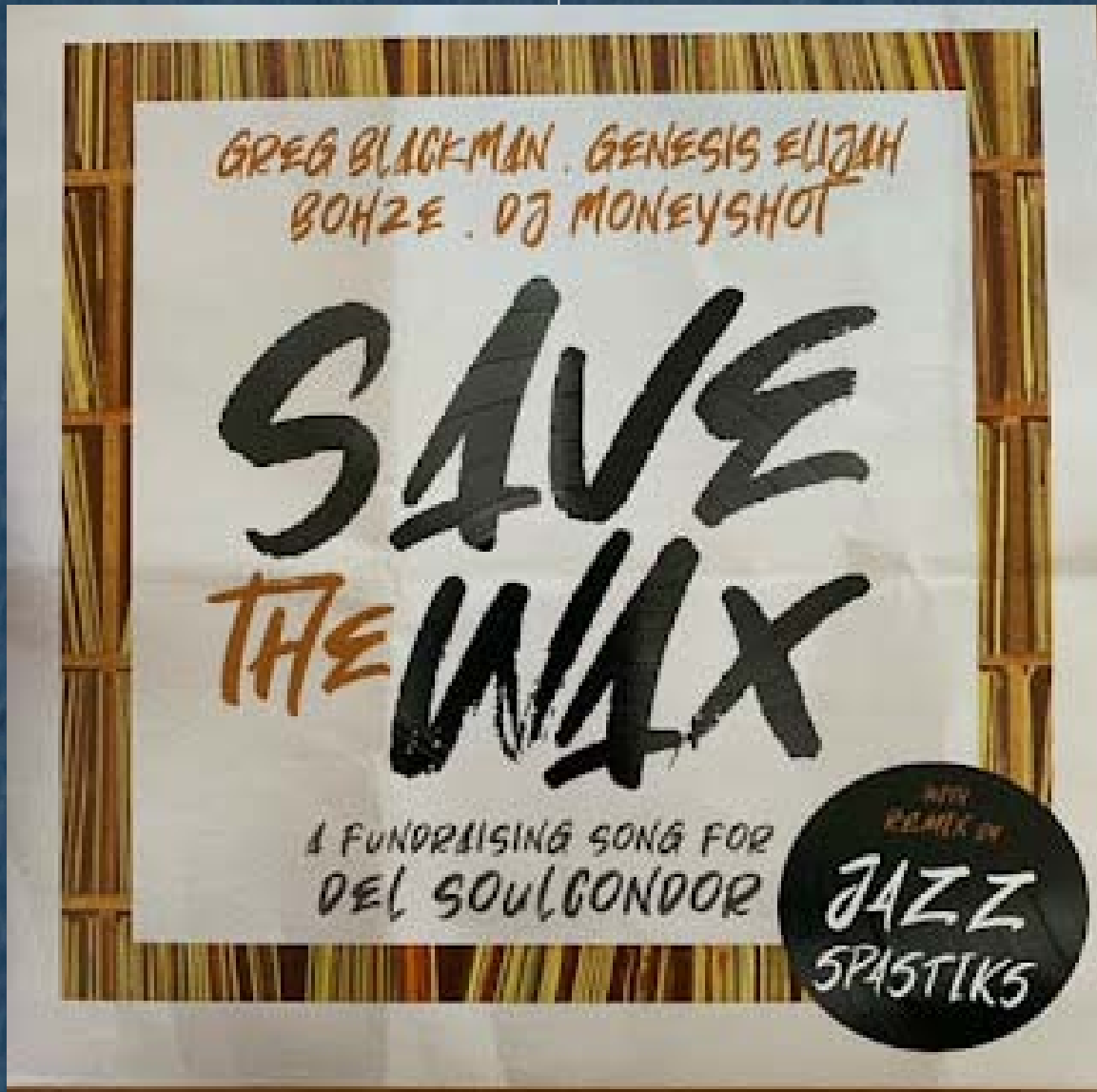
Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



Soulcondor Slices

Save The Wax:
Genesis Elijah,
Mistah Bohze,
Greg Blackman
DJ Moneyshot

STEVE RIDER

Single Reviews

When we are faced with life changing situations it can often spur us to do things we have always wanted to do but, never took that step to make it a reality. One such situation presented itself to vinyl collector and Hip-Hop lover, Del Soulcondor in 2020. In this instance that life changing event was a cancer diagnosis. What this did for Del was to lead him to decide to create his own record label due to his love of Hip Hop and so Soulcondor Slices was born.

The label's first release was a fund-raising track for Del himself titled Save The Wax. The track was produced by Dj Moneyshot of The Allergies, he also provides the scratches, and features the vocal talents of Genesis Elijah, Mistah Bohze and Greg Blackman on the soulful chorus. The track itself is a Krush Groovin', Body Moovin' mix of jazzy horns, bass and guitar vibes over a proper funky beat. This one is all about the wax, one of the foundations of what Hip Hop music is. Reminiscing about your first experiences of music on vinyl and what

that meant and how we definitely need to Save The Wax. There is something so special about the sound created by the vibrations of that tiny diamond needle. It's a whole experience that goes beyond the music.

Now when you flip this one, you're not getting an instrumental on the B-Side. Del reached out to Scotland's own Jazz Spastiks, one of the premier Hip-Hop DJ's, beatmakers and producers out there right now. They hit back with a remix of Save The Wax which brings their own sound to bear on the track. The remix is a double bass heavy vibe that deepens the jazz feel and adds a peppering of scratches which, all in, gives this a chilled-out vibe that just stops short of allowing you to drift away too far.

Superfunk (Remixes): Phill Most Chill and Mr Fantastic





A : SUPERFUNK

(Del Soulcondor Remix)

B : SUPERFUNK

(Mac McRaw Remix)

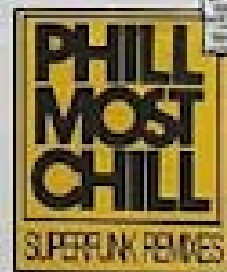


Thanks to Mac McRaw for doing the remix , thanks to Phill Most Chill and Mr. Fantastic and AE Productions for letting us put these remixes out , thanks to Greg Blackman for editing artwork on cover and LP Designs UK for Label Design

All helping Soulcondor Slices get bigger and better

Thank you

Del Soulcondor



SOULCONDOR SLICES RECORDS 993

The second and latest release from Soulcondor Slices is a pair of remixes. The Superfunk Remixes see's Del Soulcondor himself and Brighton's Mac McRaw remix the classic 2013 track Superfunk Inc by Phill Most Chill which was produced and scratched by Bristol's Mr Fantastic. The original saw PMC and Mr Fantastic get superfunkey as PMC dropped plenty of lines on what makes him one of the most skilled rappers out there.

For this single the A-Side features Del Soulcondor presenting his take on Superfunk which is heavy on the drums and double bass. Taking nothing away from the original Del adds a new

energetic dimension to the track that will have you, unconsciously, just wanting to move. It just kinda reaches deep down into your soul and flicks that feel good switch, making you feel a warm and fuzzy and wanting groove to this no matter where you hear it.

Flipping to the B-Side Mac McRaw steps up to drop a bass heavy vibe that brings in some funky horns and bass. At first it might seem to be sparse but, there is little doubt that this one has club banger written all over it. In fact, to be perfectly honest, the more you listen to this the more it becomes apparent that, like Del's remix, you can get down to this one anywhere.



So, here we have four amazing Hip-Hop tracks that are the epitome of what Hip-Hop is all about. You have top notch production that creates the kinda music that is the very heart of Hip-Hop. It has energy with that feel good vibe you just want to listen to over and over. There are emcees from both sides of the pond bringing the kinda bars we all wanna hear, rhyiming with skill and putting that feel good music vibe into words. I could leave it there as these tracks have something for anyone who loves that real Hip-Hop vibe but, for me there is something else here...

Del has created a Hip-Hop label that is not just dropping great music but, with it being built on the back of such a life

changing situation, there is a depth here that can touch you on many levels if you so choose to allow it in. What do I mean by that? Well, it's simple. There is good music, and there is music that can touch your soul and it does that by a perfect balance of lyrics, musical content and the heart that is put into it by the artists. Isn't that why we call them artists? I really feel that the extra dimension here is the intention and the inspirational heart and soul for Del Soulcondor and his desire to do something he has always wanted to do and doing that in the face of such adversity. For me that just adds something on a deeper level you do not always feel in music.





PHILL MOST CHILL

PHILL MOST CHILL
SUPERFUNK REMIXES

A: SUPERFUNK
(Del Soulcondor Remix)

B: SUPERFUNK
(Mac McRaw Remix)



EFFECT
KEEP BRAIN INTELLIGENT!
© PHILL MOST CHILL

It also demonstrates exactly why so many underground artists do what they do...

It's not about the money, it's about the love of the music and that touches everyone.

I am fairly sure that these are sold out already so, I would advise you to listen out for them on online radio or on YouTube, even the one and only Scratch Bastid has cut up Save The Wax.

Fuck Cancer/ Heavy XL and Living For The Day/ Raise Em' High

These will be released sometime in the not to distant future so, watch out for these great artists.







With the likes of Blade, Phill Most Chill, Soundsci, Chrome, Dopamine 189, Specifik, Cut Beetlez, Dj Nappa, Respek BA, Zeeny and Mr Thing, these are bound to sell like hot cakes. From the snippets teased by Del recently they promise to be as full of energy and emotion as the current slices.

I would also humbly ask you to follow Del on social media and send him plenty of positive vibes. These are tough times for Del, tougher than most of us can even conceive, and the more we support him and help him stay strong in these testing times, the closer we can bring that light at the end of the tunnel and help him build Soulcondor Slices into a huge success, both in the now and long into the future.

I send my thanks to Del for sending these over to me and I will continue to send him positive vibes and healing thoughts. One love my friend.

Steve.

Foot Note:

It is not often that I ask to review something but, these releases from Soulcondor Slices were one of those exceptions. I have had my own struggles these last couple of years and have also lost a number of family and friends to cancer, including my mum who I helped nurse through those times.

A few years back my father, thankfully, overcame prostate cancer whilst I was diagnosed with Barratts oesophagus, which can be a precursor to cancer, the same that took my mum, if not monitored every few years.

The more I followed Del's story, the more I had this feeling deep within me that I wanted to listen to these tracks, to feel the deeper vibes and maybe to go beyond the music. So, it has been an honour to listen and to give my honest and heart felt thoughts on these tracks, and I hope that my words have brought out what I intended them to.

We don't know what the future has to bring. So, let's do one thing and make the now spectacular...

Peace Out,

Steve

LINKS

Del Soulcondor on Instagram:

https://www.instagram.com/del_soulcondor/

Soulcondor Slices on Discogs:

<https://www.discogs.com/label/2129839-Soulcondor-Slices>





Monkey business with apples!

Alan Dearling visits a new cider company making an original range of ciders and more in the English-Scottish borderlands

I've known Phil Elliott for well over a decade since his Peel Walls' cider-making days outside the village of Ayton in Berwickshire. He's a larger than life character. He looks the part of an artisan scrumpy farmer, or, a butcher, brewer or baker, come to think of it. I think he's actually worked in all those professions.

alan dearling



He's now a year into commercial cider-making under the *Monkey House Cider* moniker, working from adapted, and

totally legal, premises at the rear of his home in Berwick-upon-Tweed. It's an impressive craft set up. I arrived late

morning and soon rolled up my sleeves and joined his team of Bill, John and Joe – and became a part of the Cider ‘A’ Team. I’m not called ‘Cider Alan’ for nothing!

Last autumn, I was actually able to source fruit from two local orchards in the Scottish Borders of Berwickshire and East Lothian, and Phil crafted a special batch from these apples under the brand name, ‘See No Evil’ from the Secret Orchards. The owners of these two orchards have been well-pleased with the results from their trees.

Phil told me, *“I just got the results back from the International Cider Challenge*

2021 and we won three bronze medals. One was for ‘See No Evil’ that was made from the apples from Ayton and near Dunbar. A second was for pineapple and passion-fruit using the same base cider. And the third award for ‘Speak No Evil’, the cider we made from the apples from North Down Farm in Somerset that had been oak aged.”

When I arrived at Phil’s Monkey House, he was busy preparing apples for yet another new cider made from eating apples, many Pink Ladys, blended together with 120 litres juiced from Kingston Black apples and fermented with Champagne yeast. Quite a heady concoction, methinks!



It's a totally hands-on procedure, but aided by more up to date and easier to use and clean equipment than I originally experienced when helping out farmers and locals in West Sussex and later the Chideock Cider-makers in Dorset. First up, is the job of cleaning and culling any rotten fruit. Then, it's time to load the apples into the Speidel fruit grinder. This produces bucket after bucket of pulped fruit, which is then poured into a fine pulper/juice extractor. Apparently, this piece of kit extracts a maximum of the apple juice. The liquid is poured into fermentation barrels, topped up with the added Champagne yeast.

Phil then tests the starting specific gravity, using a hydrometer, which measures the final alcohol strength – usually in the range of between 6 and 8.5 proof for craft cider. But 11 and 12 per

cent proofs have been known in cider farm barrels! Nothing goes to waste, since the fruit pulp is ideal for feeding to the local pigs. When organic apples are used the pulp is sent to an organic farm. Later, the liquid is siphoned into containers to continue the fermentation process.

For us, the 'workers', after a few hours filled with plenty of manual hard-graft, it was a late lunch-time to enjoy sampling a few of the 'ones we made earlier' from bottles, re-sealable containers and even from the oak fermenting barrels. Lots of lovely tastes to savour along with some real, slow food. Most of the produce on the table was from a local charcuterie. The pies and pork pies were made by Phil Elliott from meat supplied by Dean Mark Butchers of Eyemouth, that has been cured in Monkey House cider.



The Guv'nor - Phil, Joe, John and Alan



I very much liked the drier ciders plus the dark, rich 'Black Apple' cider, which is extremely distinctive. A real one-off.

Phil told me, "All the craft cider and perry (pears) are made entirely from pressed fruits. No concentrate, unlike much of the cider which is sold as 'craft' product. I'm also making a couple of beers, including a rich, complex stout. I'm currently negotiating with another local craft brewery in the Scottish Borders to work in partnership for marketing and distribution.

Lots of exciting prospects ahead and maybe larger premises and a tap room too... Watch this space! The Monkey House Cider company is online":

<https://monkeyhousecider.co.uk/>

International Cider Challenge:

<https://www.facebook.com/IntCiderChal/>

"Drink up Ze Zyder!"

Proclaims Cider Alan.



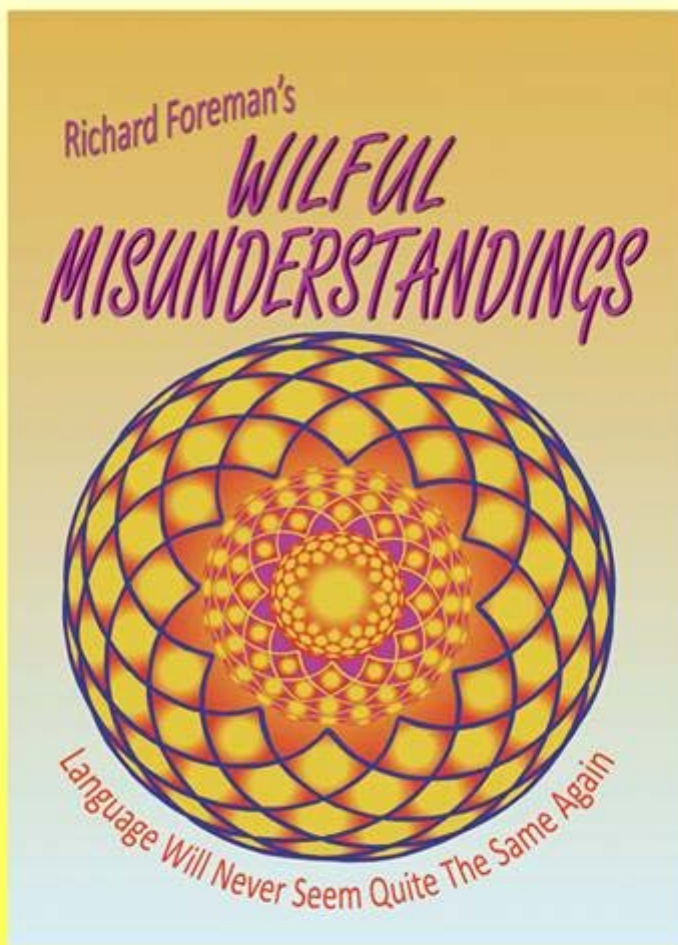
"Drink up Ze Zyder!" Proclaims Cider Alan.

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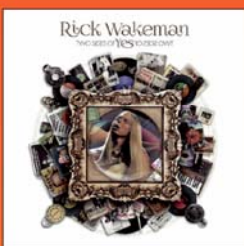
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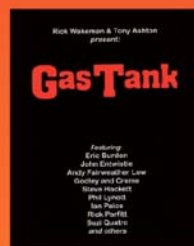
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood

MFGZ019CD



Gas Tank

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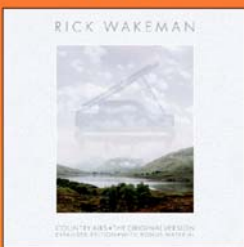
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The soundtrack, as originally intended. Featuring Roger Daltrey

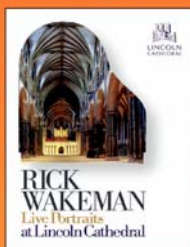
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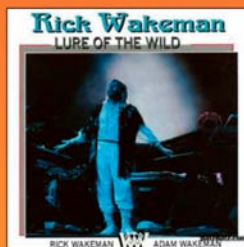
MFGZ014CD



Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!

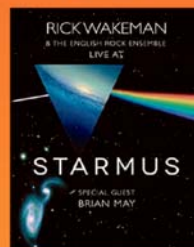
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Lure of the Wild

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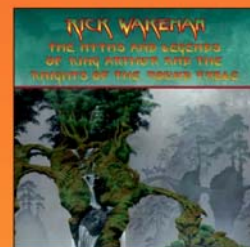
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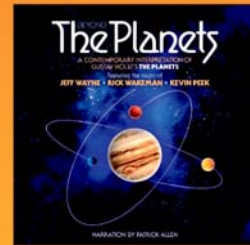
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KEV'S WORLD



**THE COLONY
SMOKE AND MIRRORS
INDEPENDENT**

What we have here is the debut album from a Scottish group who have been more than a little influenced by the likes of Avenged Sevenfold, Killswitch Engaged and particularly Disturbed. Comprising Peter Cullen (vocals), Aaron Hobkirk (guitar), Konnar Anderson (guitar), Riki Hobkirk (drums) and George Struthers (bass). That they are very good at what they do is never in doubt: the vocals are strong, and the rest

of the band are incredibly tight, all locked in and either pushing separate melodies or hitting into some Meshuggah style riffs. But even though I have played this album far more times than I would normally, I just couldn't get past the impression this is good, but not great and it all seems somehow rather dated.

Arguably none of their major influences have released anything of note in the last ten years (no, I can't include Disturbed's take on "Sound of Silence"), and I can't work out if that is because the genre has moved on or whether everyone got fed up with the repeated low-key vocals and bass-laden attack. I walked out of a Disturbed gig years ago as I felt it was going to be more interesting sat on the large boulders outside the venue waiting for my son-in-law than it was to stay in my seat (I was right) as it was so boring. In many ways that is what I have felt with this release – there isn't anything inherently wrong with it but each time I sat down to listen to it a small sigh escaped my lips as I knew I wasn't going to be in for a riveting experience. If you like this style of music then there is no doubt these guys can take the Americans on at their own game, but as for me, next...

KEV ROWLAND



**CROCODILE
HOWLING MAD BLACK MUSIC
UNDER HOT STARS
BASEMENT AVATAR**

Crocodile are a progressive rock band from Austen, Texas, comprising Greg Seale (drums), Thomas Shaw (keyboards and vocals), Kevin Sims (guitar and lead vocals) and Ted Thomas (bass and vocals). 'Howling Mad Black Music Under Hot Stars' is their second album, following on from 2018's 'His Name Is Stan And He's A Bad Motherf**ker' which I haven't heard. Both album titles are intriguing, neither of which exactly scream prog, yet that is what we have here at least, an album which is interesting, beguiling, compelling and complex and at all times absolutely fascinating. This is music taking the listener on a journey with many twists and turns, so that one is never really sure what is going to happen next or where one is going to end up.

Mostly guitar-led, with strong vocals, this is modern progressive rock which has its roots in the neo scene yet also looks into strong melodies and choppy powerful numbers. Just seven songs, all between the five and eight minute mark, they are give them enough time to develop ideas and be intriguing without ever overstaying their welcome. There are some interesting touches of pronk here and there, and one

could imagine these guys going down well with fans of the likes of Cardiacs or Poisoned Electric Head. Yet there is also more than a hint of Pineapple Thief about what they are doing, as well as more than a touch of Gentle Giant. The result is something which feels modern and refreshing which I have enjoyed immensely. It is hard to realise these guys are Texans as this is as British as it comes in its approach and finesse. Well worth discovering.



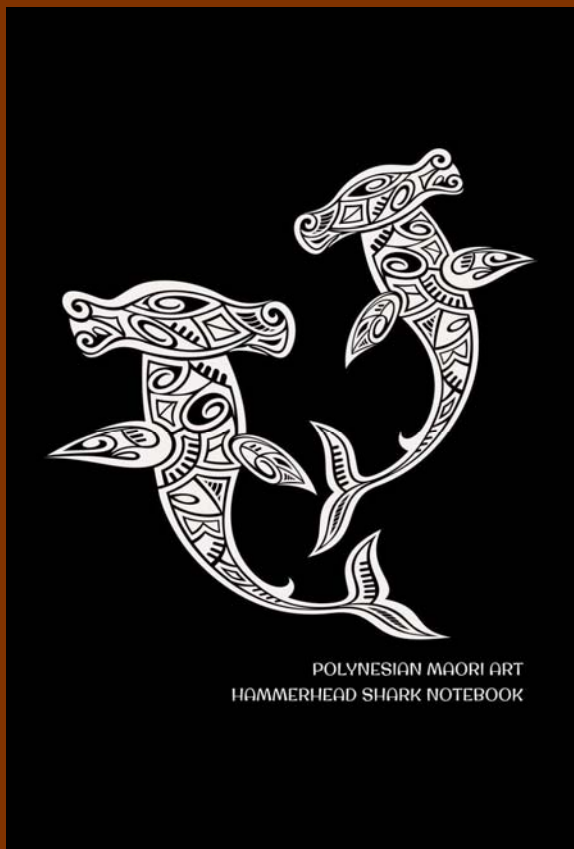
**D.F.A.
4TH
MOONJUNE RECORDS**

Released in 2008, this was the first studio album from Duty Free Area in almost a decade, and still their latest. This is currently available from Moonjune Records on their Bandcamp site at "name your price", so it is a great opportunity to investigate one of the best Italian progressive bands around. Six songs and nearly 70 minutes in length, four of the six are totally instrumental, and while a couple bring in additional strings, the album is based around the core quartet of Silvio Minella (guitars), Alberto Bonomi (Hammond A100, Fender Rhodes, grand piano, synth, flute, vocals), Luca Baldassari (bass) and Alberto De Grandis (drums, percussion, vocals). This fusion album has been hugely influenced by the

likes of John McLaughlin, and definitely feels as if it belongs in the Seventies as opposed to the Noughties. Baldassari is probably the most under-stated of the musicians, often staying a long way in the background which allows his rhythm partner to be more bombastic in his approach, often flailing all over the kit. But then at the front are Minella and Bonomi, who back each other up, duet and solo, with each knowing their place in the melody and knowing exactly what has to be done to provide just the right emphasis. In many ways this doesn't feel like an Italian progressive album at all, as it feels far more British and American in its outlook which in this context is a very good thing indeed.

I must confess to not being a huge fan of the last track in particular, as the vocal harmonies make it a very interesting piece indeed, especially with the violin, but it is quite at odds with the rest of the album and consequently it jars somewhat. Certainly it isn't representative of D.F.A. as a whole, yet this reflective almost

Baroque approach is very well done indeed and it would be interesting to hear an album of this style of music, but for me it just doesn't fit with the rest of it. Given there were 9 years between this album and 1999's 'Duty Free Area' let's hope that this isn't the end of the band just yet. If you have yet to come across them then thanks to the generosity and foresight of Moonjune Records, then now really couldn't be a better time to do so.



**DAVE MILLER TRIO
JUST IMAGINE
SUMMIT RECORDS**

Pianist Dave Miller has long been influenced by the music of George Shearing, one of those who made bebop accessible in the 1950s, and he although he has created his own style on the piano he still considers Shearing to be an important influence on his own playing. This album was released to celebrate the 100 years since Shearing's birth in 1919 and here Miller and his regular trio with bassist Chuck Bennett and drummer Bill Belasco perform both standards and obscurities that Shearing had played along the way. This means we move from composers like Gershwin through to Charlie Parker, all with the clean and dynamic sound which Miller has made his own.

This is polished jazz, with Miller often playing a fairly straight-ahead role while allowing Bennett to play around the melody and Belasco to keep it all together at the back. One can imagine the guys all looking at each other with smiles on their faces as they work through the set. They know each other's styles and consequently they all sit deep inside the music and relax into it so it all appears effortless and easy. This is music which can be devoured on first hearing, as although the arrangements are complex they never come across in that manner, and this is jazz which is to be enjoyed as opposed to endured. It is jazz which has been through the washing machine with all the rough edges honed, yet never to the point when it comes banal or boring. I can imagine my father sat there and enjoying this, classic jazz as it used to be played.



**FABRIZIO SCIACCA QUARTET
GETTIN' IT THERE
INDEPENDENT**

This is the debut album by bassist Fabrizio Sciacca, and he has been joined by Jed Levy on saxophone, Donald Vega on piano and Billy Drummond on drums. Originally born in Italy he has studied at both Berklee College of Music in Boston and the Manhattan School of Music, as well as playing in jazz clubs during that time. With a master's degree under his belt he has now produced his debut

release, and I must confess that the jury is somewhat out on this one. Although this is a quartet, often it is just bass, piano and drums on the seven songs, and while that isn't an issue it feels much more like a piano-led album than one where the bandleader is the bassist. Consequently, when either Drummond or Sciacca himself take a solo, it just doesn't really fit in with the rest of the album.

There are sections where this is a delight, and the use of cymbals (particularly during "Lullaby in Central Park") is nothing short of inspired, yet this in many ways doesn't feel like a complete album. At times it swings and bops, but at others it feels too much like jazz just to be heard as background in a club as opposed to being put on to be enjoyed repeatedly at home. Pleasant, but never dramatically exciting, it is still an album I have enjoyed playing but whether I will go back to it again is another matter altogether.



**GRIDFAILURE/FEEL HAPPINESS
SPLIT EP
INDEPENDENT**

Here we have two solo artist acts who are breaking down musical barriers and creating something new, hostile, exciting, depressing and post-apocalyptic. Dave Brenner as Gridfailure continues to deliver music which is krautrock, noise, industrial and dark ambient taken to

illogical extremes. When he is as on form as he is on these four tracks there really is no-one producing anything quite as devastating. I have been fortunate enough to hear quite a lot of his work over the last few years, and boy is this guy prolific, and there is something about his sounds that I find incredibly compelling. It is music of the nuclear wasteland, the void. When listening to his material I often see black and white pictures in my mind, as all the colour has been drained from the world which has become a far more bleak and colder place.

I haven't previously come across the work of Lane Oliver, here operating as Feel Happiness, and he has a related but different musical approach to Brenner. Again it is instrumental, although on "God Bless You All On The Earth" there are some spoken comments from people about global warming and what is going to happen to the world. His approach contains far more in the way of guitars, and the result is something which comes off as being quite close to black metal in some ways, yet without the real menace. The result over the three numbers is that while interesting, it never really captures the intensity of Gridfailure. However, given that Feel Happiness is a relatively new outfit it will be interesting to see how his style develops over time.

This EP is available on Bandcamp for the paltry sum of \$3 USD, and for those who enjoy their music to be "out there" then it is well worth investigating.

GRIDFAILURE



LIVE IMPROV // MANCHESTER, NH INDEPENDENT

Over the last year Dave Brenner has been taking Gridfailure out on the road, turning it from a heavily productive studio outfit to something which is going to turn people's heads inside out and change the way they listen to music. Here he provides vocals, samples, effects, percussion and visual projections and has been joined by Benjamin Levitt (Megalophobe) on accordion and effects plus Richard Muller on drums and percussion. As one can see from the title, this is a live improvisation piece which is a single "song" of more than 24 minutes in length. Here we have Can for a new generation, a bleak world where melody and structure cease to exist but instead life is losing all meaning.

This is extreme stuff, with lots of white noise, as the three guys attempt to produce something which twists and changes the very fabric of our existence. I am sure that 999 people out 1000 will hate this with an absolute passion, but for those with open minds who are fed up with the created and plastic music which fills the airwaves there is something incredibly special and dramatic about this. To my jaded ears Gridfailure continue to release albums which are immensely important, and they have even made this one available for "name your price"!

I am sat here in Auckland Airport looking at the people walking by, and their happy existence would be torn to shreds if they could hear what I am currently playing on my headphones: the dichotomy between the audio and visual is quite unnerving in the extreme. Are you brave enough to discover Gridfailure?

GREVIA



MISOPHONIC
LETHAL SCISSOR RECORDS

'Misophonic' is the debut EP from this Sicilian death/grind outfit featuring Paride Mercurio (vocals), Vincenzo Frisella (bass) and Giorgio Trombino (guitar) (drums on this release were provided by guest Davide Billia (Beheaded, Antropofagus, Hour Of Penance etc.). This certainly doesn't sound like the debut release of a relatively new and unknown band, as there is real power within this. They understand the need for dynamics, with good contrasts, and at heart are a group heavily influenced by both Cannibal Corpse and Cryptopsy with some touches of Napalm Death in their approach. Here is a band who know what they want to achieve, and in the world of brutal metal there is no doubt at all they are going to have quite some impact.

Six songs, just 13 minutes in total, it blasts in and out, leaving the listener with just one thing to do, which is to put it on again. Solid, hard hitting brutal metal, I look forward to hearing a lot more from these guys.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

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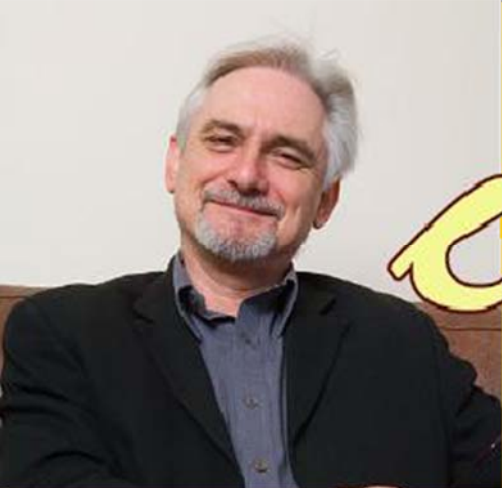
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c.j.stone

TRANSYLVANIA 2007

"As I was walking a ribbon of highway
I saw above me an endless skyway
I saw below me a golden valley
This land was made for you and me
As I was walkin' - I saw a sign there
And that sign said - Private Property
But on the other side it didn't say
nothin!
Now that side was made for you and me!"

This Land Is Your Land: Woody Guthrie

People ask me what attracted me to this country. It had something to do with the landscape.

There are four photographs that show the process. Two are of the landscape itself. There's a valley surrounded by wooded hills, with a scattering of cottages in small, fenced enclosures, with a few of those characteristic Transylvanian haystacks dotted about: the ones that look like witch's bonnets. Drifting wood smoke. Small barns. A hint of shepherds with their flocks. It's very picturesque, in a picture-postcard sort of way. It looks like a painting. But the thing you notice, beyond the small-scale farmsteads with their enclosures, there are no fences: just woods and hills reaching to the horizon. I think this is what touched me so deeply when I looked out upon it and which I found so

difficult to describe: this landscape isn't owned. It is the landscape that encloses the human, not the other way round. The picture is one of human beings being occupied in a landscape, not one of human occupation. It is a landscape without possession. The land doesn't appear to be owned by anyone. Perhaps it is the landscape that does the owning: perhaps it owns all the creatures, human and otherwise, who dwell within it. After all, the landscape is bigger than the rest of us, and it has been around much, much longer.

Does the land belong to us, or do we belong to the land?

The next two photographs are of me and a friend in the place where the first two photographs were taken from, maybe two or three minutes later.

My friend is looking cool and relaxed, as usual, with his shades and his skinhead cut, in a tee-shirt that shows his tattoos. In the first I'm standing next to him in my leather jacket, looking slightly hunched; in the next I'm embracing him and he is joking with me. In both I have this look on my face. I'm smiling, but about to cry. It's a look of deep intensity, as if I've just seen a ghost.

In a way, that is exactly what I have seen.

I have seen the ghost of a different time out there in that landscape. I have seen the ghost of another kind of mind.

That is what I mean by possession.

When a ghost enters a man we say he is possessed.

But what if he is already possessed and he no longer knows it?

What if the mind that he carries around in his head isn't his real mind at all?

What if it isn't just one man, but all of humanity that is possessed? Possessed by the demon of possession, in fact, by the mistaken belief that anyone can ever own anything. What if there are people, even now, casting dark spells over you, in order to possess your mind. What if the god you worship, all unknowingly, is in someone else's power?

Can a man be possessed by his own possessions? Can the objects he owns own

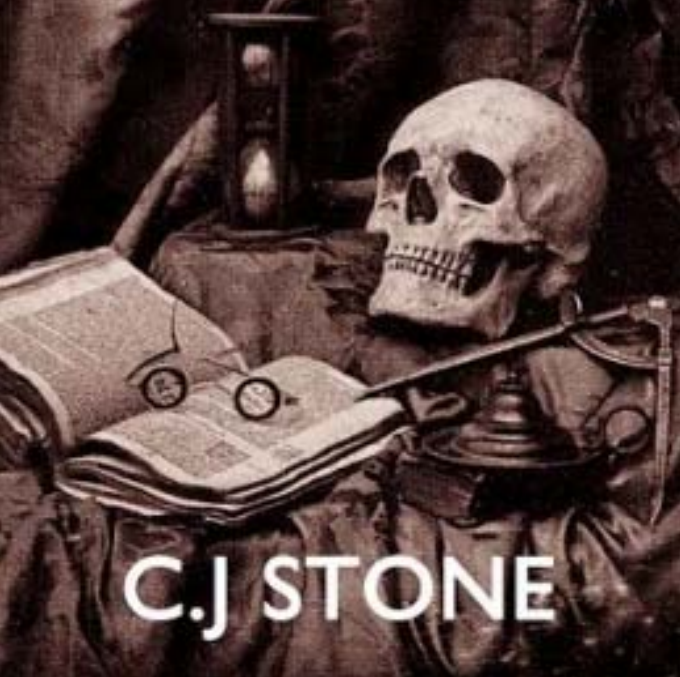
a man? The ghosts aren't things but thoughts. They are in the relationship between a human and the world he inhabits. Does he see the world, or does he only see what can be bought and sold? How does he make the world his own? By sealing it with money, or by animating it with his thoughts? By planting it with keep out signs, or by planting it with seeds? With the dead hand of legal obligation, or with the embrace of physical graft? By signing contracts or by building a home?

We have "ownership", we have "possession", we have "occupation" and we have "belonging". All of them are words with more than one meaning.

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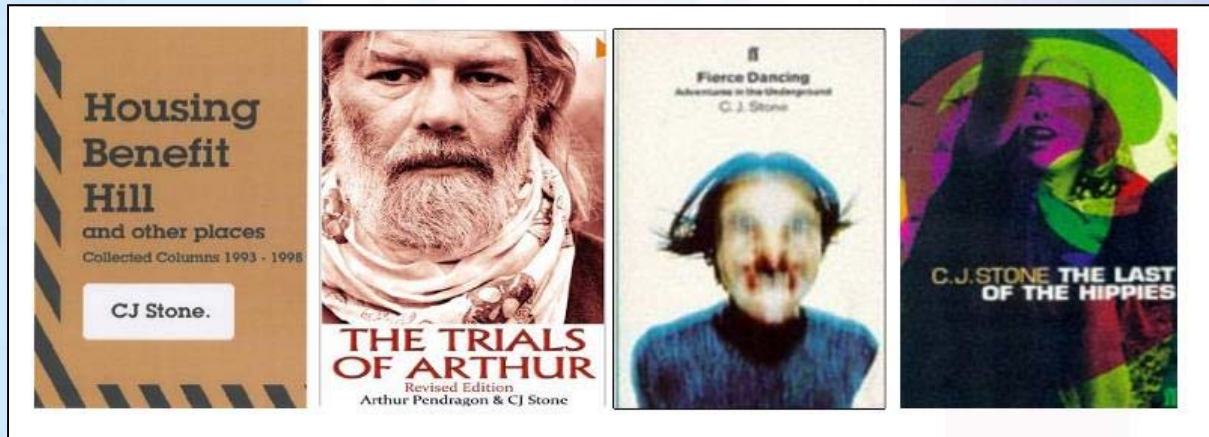
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Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

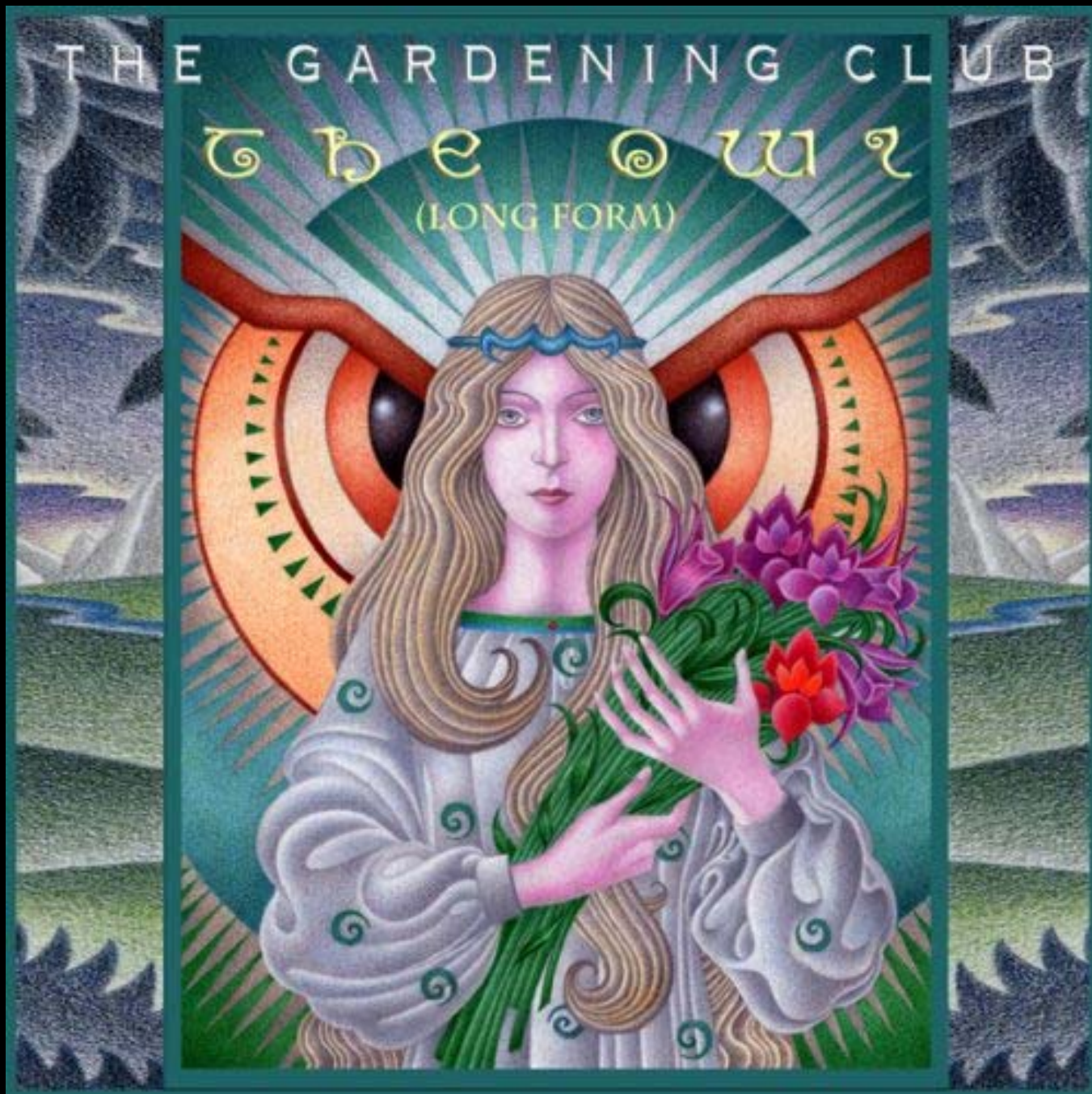
www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

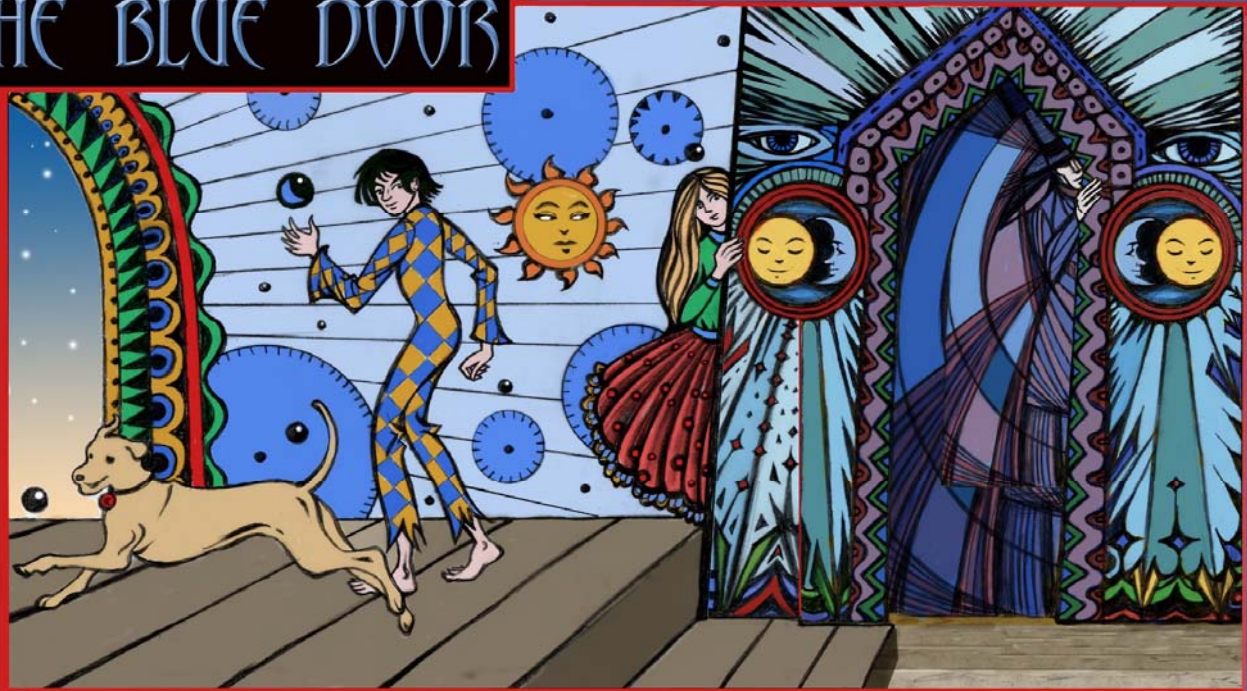
THE GARDENING CLUB

THE OWL

(LONG FORM)



THE BLUE DOOR



THE GARDENING CLUB



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

PRESERVATION OF WRITING

IN BOOKS, LIBRARIES, PRIVATE COLLECTIONS

In Letters, Ephemera, Apocrypha, Illuminated Manuscripts

In Talisman and in Codes, many languages and on monuments

In the search for permanence - the Ghost of Ozymandias.

Written texts and Tweets by Presidents

Preserved in a Presidential Library

Significance given to the Written Contract in arbitration

Hence lawyers, judges, interpreters. Pre-nuptial arrangements. Laws and the avoidance of same. In The Name of The Law, much Malfeasance.

I am handing you an Eviction Notice from your Sacred Land

We have a License (Written) - to Mine here.

This Treaty guarantees you... 40 acres and a Mule...

Words are not worth the paper they are written on

Consider the Forests... of Interpretations...

!



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

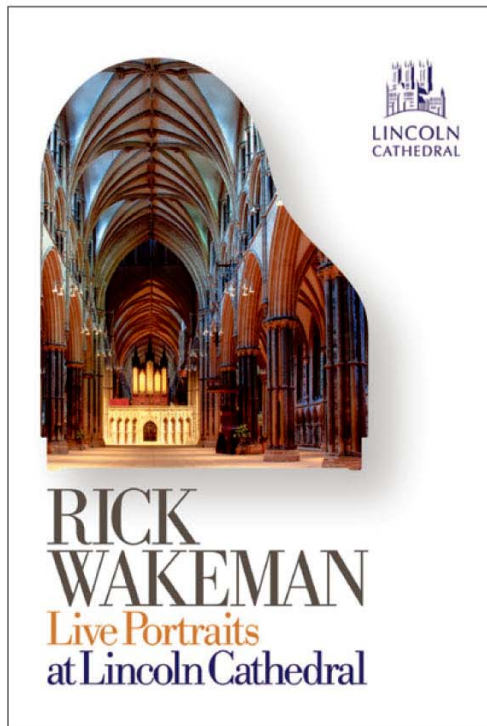


AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

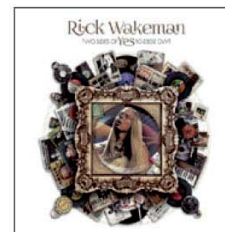
from RICK WAKEMAN



LIVE PORTRAITS AT LINCOLN CATHEDRAL

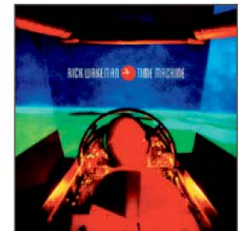
'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

- RICK WAKEMAN
MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
MFGZ013CD



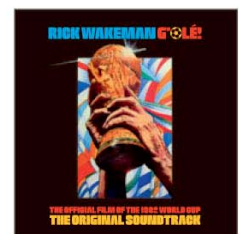
TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
MFGZ012CD



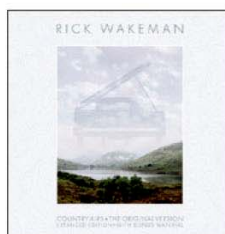
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
MFGZ004CD

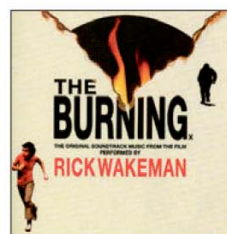


GOLÉ!

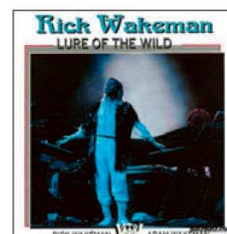
The soundtrack album, available as a limited edition luxury box set
MFGZ025CD



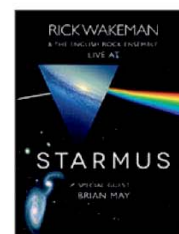
COUNTRY AIRS
The original recording, with two new tracks
MFGZ014CD



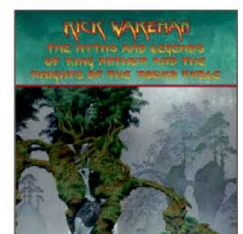
THE BURNING
The original Soundtrack album, back in print at last!
MFGZ024CD



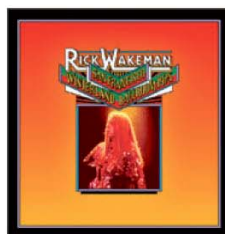
LURE OF THE WILD
With Adam Wakeman. Entirely instrumental
MFGZ003CD



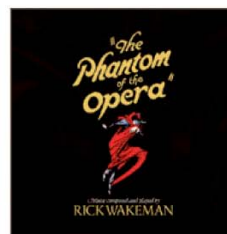
STARMUS
With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



MYTHS AND LEGENDS
Double CD set. The expanded 2016 version
MFGZ017CD



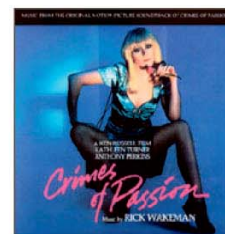
LIVE AT THE WINTERLAND THEATRE 1975
Live in San Francisco
MFGZ015CD



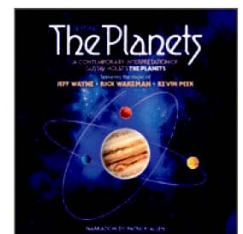
THE PHANTOM OF THE OPERA
Double CD + DVD
MFGZ005CD



CAN YOU HEAR ME?
Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION
A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS
With Jeff Wayne and Kevin Peek
MFG009CD

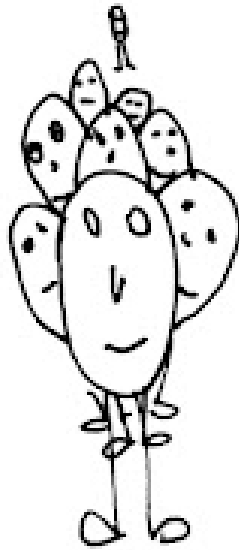


WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers



THE NINE HENRYS



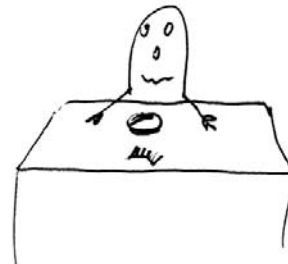
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry once dated a false eyelash.
He knew her to be false because she lied about her job;
she wasn't the executive producer of a well-known sitcom!

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from Pledgemusic.com



 **PLEDGEMUSIC**

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

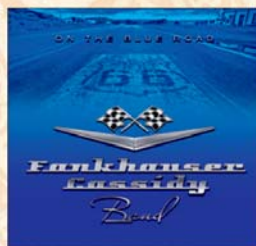
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music - from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty** and **MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage!
HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD
HST126 DOUBLE CD



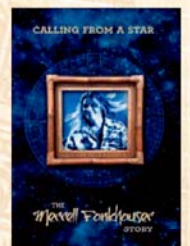
The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD
HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember
HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock
BOOK CAT NO. 9781908728388

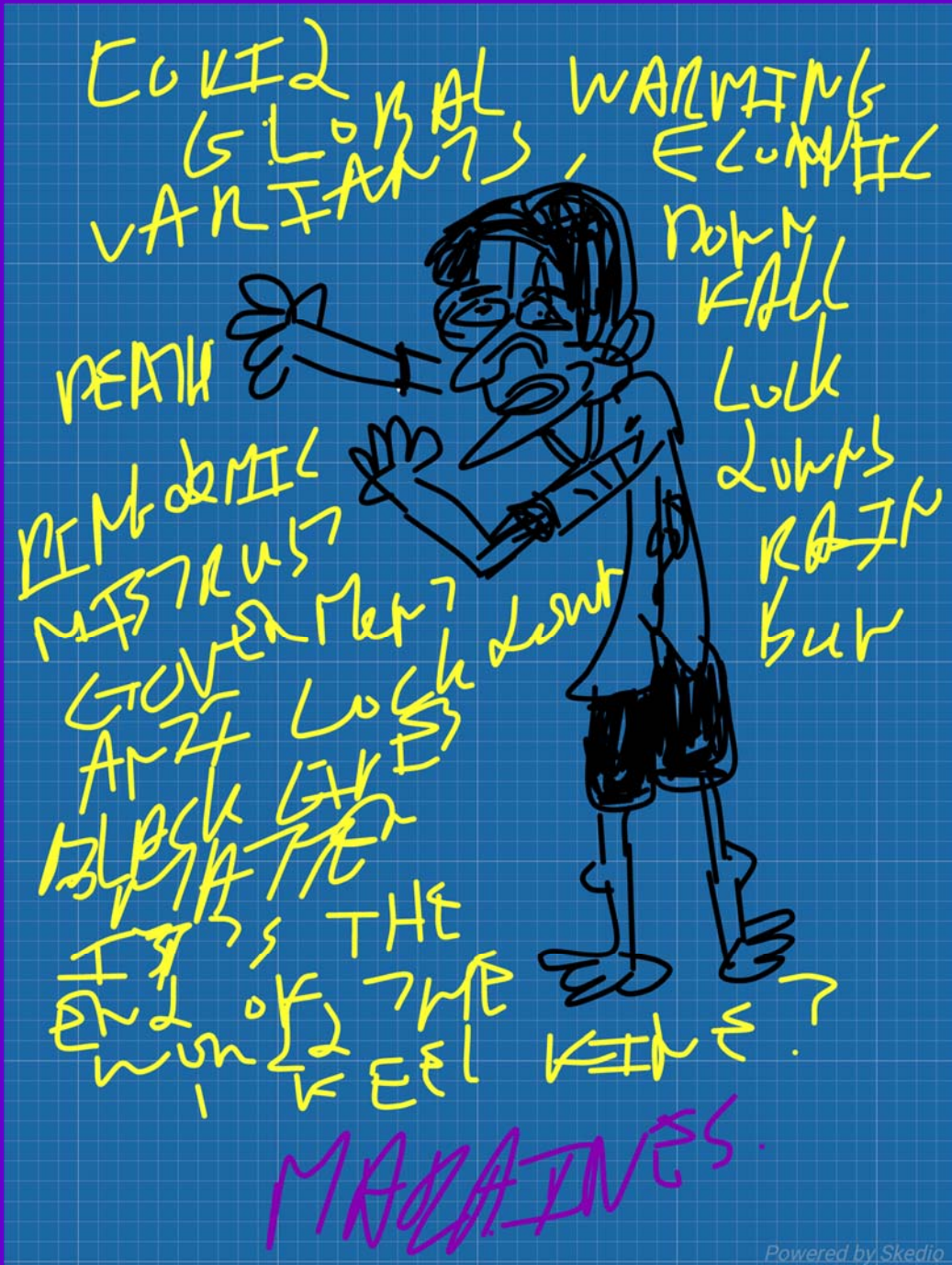
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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard. I just hope people like and support it and if anyone wants to be part of it or if they just want to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

This is a different usage of the back page than usual, but I wrote this a few days ago, and I think that it is not only important, but may be of interest to readers of this magazine...

I am only too aware that what I'm writing here could cause offence. But it is truly not meant to do anything of the sort.

I have just read the paper by Tom Gilbert et al about the DNA analysis on the skeleton of the "wild woman Zana" who lived as a captive in Abkhazia for about twenty years in the late 19th Century.

<https://onlinelibrary.wiley.com/doi/pdf/10.1002/ggn2.10051>

They write: "Population genomic analyses demonstrated that Zana's immediate genetic ancestry can likely be traced to present-day East-African populations", which effectively disproves the theory that she was not human, and also disproves the late Bryan Sykes' theory that she was of some ancient African lineage. The poor woman was almost certainly in Abkhazia as a result of the Ottoman slave trade which was carried out between the 16th and 19th centuries.

This is, of course, a game changer. But there are still some interesting aspects of the story. Was she very simply an escaped slave? Or was she the descendant of escaped slaves living feral in the mountains and forests? And if so could there be more like her? And could they be still there?

It is tempting to hypothesise a situation where captive Africans were brought north from the Sudan over a period of hundreds of years. The shock and the brutality of their capture and subsequent treatment would most likely leave them with a condition that currently we might today describe as quasi-autism, certainly with PTSD. They would've been taken away from their homes and from the social structure of their tribes and family groups and it is unlikely that their captors would have taught them anything but the most rudimentary language. Subsequent generations would be likely to exhibit simple undifferentiated amentia.

One can imagine a situation where a group of these poor people, who would have escaped at different times, may well have been from different



tribes so wouldn't understand each other's language, as well as the aforementioned emotional and developmental trauma, losing most of the trappings of civilisation and regressing to the level of Mesolithic era hunter-gatherers. Here, I think, we have a perfect explanation for the almasty, at least the ones from the Caucasus.

I am sure that somebody will read that and take offence. But it is not meant to be offensive. If the scenario which I have outlined did take place, the people who became feral did not do so because they were Black. They did so because they had been treated in a vile and inhuman manner by an exploitative and powerful society. If the same thing were to happen to Caucasian, Oriental, Native American or members of any other race of the human species, I believe that they/we too could develop in exactly the same way.

I welcome input on this from academics, particularly ones of colour, from anywhere in the world, especially from Africa and Turkey as this is likely to of specific interest to them

Back to normal in two weeks time. It is nice, by the way, to have Doug back on board. I have missed you, matey.

Hare Bol

Jon D.

Twice the Music... For a Great Price!



Gonzo are offering limited edition twin CD sets from our vaults. Each includes two full CDs at a bargain price, so why not treat yourself to a musical treat (or two) today?

Legendary Gigs Vol 1+2

From the Vaults Vol 1+2

The Classic Albums

Heroes of Psychedelic Rock Vol 1+2

The Classic Albums

Jazz Master's Vol 1-4

The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

Live and Studio

Legendary gigs Vol 1

The Classic Albums

The Classic Albums Vol 1

The Early Years Vol 1

American Folk Revival Legends Vol 1

Arthur Brown

Captain Beefheart

Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details

GONZO
MULTIMEDIA



All titles are available at: www.burningshed.com

Weekly magazine: www.gonzoweekly.com

